

University	Al-Bayan University
Faculty/Institute	College of Fine Arts
Scientific Department	Interior Design Department
Academic/Professional Program Name	interior design
Final Certificate Name	Bachelor of Design
Academic System	Morning
Description Preparation Date	1-9-2024
File Completion Date	1-10-2024

Head of Department


Signe
Name
Date 8-10 -2024

Scientific Associate

Signe
Name
Date 8-10-2024

This File has been checked by Quality Assurance and University Performance
Director of Quality Assurance and University Performance Department

Head of Quality Assurance Section

Signe 
Name Marwa Mohamed Qasim
Date 8-10-2024


Approval of the Dean
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Course Description (1)

1. Course Title		Interior design
2. Course Code		A.I.D.I.d.2
3. Semester/Year		Annual
4. Description Preparation Date		15/9/2024
5. Available Attendance Form		My presence
6. No. of Hours (Total)		150
7. No. of Credits (Total)		3
8. Course Administrator Name		Dr. Marwa Mohamed Qasim
9. E-mail		Marwa.m@albayan.edu.id
10. Course Objectives		
Knowledge	A1	The student learns the techniques of drawing interior spaces.
	A2	Training the student to master the design of interior spaces and drawing their geometric shapes
	A3	Training the student to draw horizontal and vertical projections, facades, and coordination drawings of all kinds.
	A4	
Skills	B1	Acquiring the skill of comparing applied reality with engineering representational reality
	B2	Gaining visual communication skills through the ability to express drawing interior spaces in landscape spaces
	B3	
	B4	
Values	C1	Weekly exercises and homework
	C2	Attendance and level of commitment to submitting assignments on time
	C3	Extracurricular activities and participation in the annual exhibition
	C4	
11. Teaching and Learning Strategies		
1.	Drawing an advanced residential	4. Feeling responsible when developing

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	design and studying its requirements, and using the latest technologies and designs by identifying the visual standards according to the residents.		design drawings, especially advanced ones, and converting them into vertical design spaces and facilities.
2.	Developing the student's sense of responsibility while drawing designs for parts of residential spaces, with the need to be precise in placing architectural and design symbols for each space.	5.	
3.	Daily exercises in the classroom and homework for each topic weekly.	6.	

12. The Structure of the Course

Week	Hours	RLOs	Topic/Subject Name	Learning Method	Evaluation Method
1	5	Drawing interior spaces	Get to know the subject	Discussion and dialogue	Participation
2	5	Drawing interior spaces	Design process, principles and foundations	Discussion and dialogue	Participation
3	5	Drawing interior spaces	What is design?	Practical exercises	Evaluation for each exercise
4	5	Drawing interior spaces	What is design?	Practical exercises	Evaluation for each exercise
5	5	Drawing interior spaces	Furniture	Practical exercises	Evaluation for each exercise
6	5	Drawing interior spaces	Furniture	Practical exercises	Evaluation for each exercise
7	5	Drawing interior spaces	Lighting and color	Practical exercises	Evaluation for each exercise
8	5	Drawing interior spaces	Supplements	Practical exercises	Evaluation for each exercise
9	5		Exam		
10	5	Drawing interior spaces	Internal space and its types	Practical exercises	Evaluation for each exercise
11	5	Drawing interior spaces	Vertical and horizontal interior spaces	Practical exercises	Evaluation for each exercise
12	5	Drawing interior spaces	Double sleeping space	Practical exercises	Evaluation for each exercise
13	5	Drawing interior spaces	Single sleeping space	Practical exercises	Evaluation for each exercise
14	5	Drawing interior spaces	Living space	Practical exercises	Evaluation for each exercise
15	5	Drawing interior spaces	Living space	Practical exercises	Evaluation for each exercise
16	5		Exam		
17	5	Drawing interior spaces	Reception space	Practical exercises	Evaluation for each exercise
18	5	Drawing interior spaces	Reception space	Practical exercises	Evaluation for each exercise
19	5	Drawing interior spaces	Food space	Practical exercises	Evaluation for each exercise
20	5	Drawing interior spaces	Food space	Practical exercises	Evaluation for each exercise
21	5	Drawing interior spaces	Office and furniture	Practical exercises	Evaluation for each exercise
22	5	Drawing interior spaces	Exam	Practical exercises	Evaluation for each exercise
23	5	Drawing interior spaces	Modern housing design	Practical exercises	Evaluation for each exercise
24	5	Drawing interior spaces	Modern housing design horizontal	Practical exercises	Evaluation for each exercise

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			Muscat			
25	5	Drawing interior spaces	Modern residential design vertical projections muscat	Practical exercises	Evaluation for each exercise	
26	5	Drawing interior spaces	Modern residential design Muscat vertical projections	Practical exercises	Evaluation for each exercise	
27	5	Drawing interior spaces	Modern housing design interior and exterior façade	Practical exercises	Evaluation for each exercise	
28	5	Drawing interior spaces	Modern residential design two-point perspectives	Practical exercises	Evaluation for each exercise	
29	5	Drawing interior spaces	Integrated modern housing design	Practical exercises	Evaluation for each exercise	
30	5		Exam			

13. Course Evaluation

The grade distribution out of 100 includes two semesters: the first semester 30% - the second semester 30% - the final exam 60% - according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.

14. Learning & Teaching Resources

Required textbooks (curricular if any)	Nothing
Main References (sources)	<p>Mohnke, Frank H. and Mahnke, Rudolf H., Color and Light in Man Made Environment, Van Nostrand reinhold, New York, 1993</p> <p>Stephson, Henry and Lilian, Interior Design, Studiobooks, London, 1960</p> <p>Von Meiss, Picrre, Elements of Architecture Front Form to Place, Van Nostrand reinhold, New York, 1990</p> <p>Al-Asadi, Faten Abbas Lafta, The Relationship of Color to Interior Design in Hospitals for Heart Disease Patients in Baghdad, Master's Thesis, University of Baghdad, College of Fine Arts, Design , Branch</p> <p>George Khoury, Ghada Tawakkalna,</p>

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	Maha Al-Ahmar, Rabih Al-Harastani, and Mustafa Qaisi, design
Recommended Books & References (Scientific Journals, Reports ...)	Interior Design
Websites or Electronic References	www. Architectural drawing.com

Course Description (2)

1. Course Title		Architectural drawing	
2. Course Code		A.I.D.A.d.2	
3. Semester/Year		2024 Annual	
4. Description Preparation Date		2024/9/24	
5. Available Attendance Form		Practical	
6. No. of Hours (Total)		150	
7. No. of Credits (Total)		3	
8. Course Administrator Name		Dr. Hussein Alaa Radhi	
9. E-mail		hu.202@yahoo.com	
10. Course Objectives			
Knowledge	A1	The student learns how to represent buildings and their architectural details.	
	A2	Methods of display used in diagrams and methods of drawing general perspective	
	A3		
	A4		
Skills	B1	The student will be able to draw architectural plans and sections.	
	B2	Calculate the appropriate drawing scale according to the project zoom in and out.	
	B3		
	B4		
Values	C1	Ability to read different plans for interior spaces and buildings with diverse functionalities	
	C2		
	C3		
	C4		
11. Teaching and Learning Strategies			
1.	Explaining the importance of architectural drawing	4.	
2.	Explaining and drawing the symbols and terms used in it	5.	

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3.

Displaying the illustrative means for that

6.

12. The Structure of the Course

Week	Hours	RLOs	Topic/Subject Name	Learning Method	Evaluation Method
1	5	Explaining the importance of architectural drawing, explaining and drawing the symbols and terms used in it, and presenting the illustrative means for that.	architectural symbols	Drawing on the board	Application on paper
2	5	Explaining the scale of the human body and its dimensions in different positions and the effect of that on the height of the space and the dimensions of the furniture pieces, with drawing the components of the architectural display (people, plants, cars, ----- etc.)	drawing scale	Drawing on the board	Application on paper
3	5	Explaining the scale of the human body and its dimensions in different positions and the effect of that on the height of the space and the dimensions of the furniture pieces, with drawing the components of the architectural display (people, plants, cars, ----- etc.)	Scale drawing and furniture pieces	Drawing on the board	Application on paper
4	5	Explaining the scale of the human body and its dimensions in different positions and the	Horizontal projections	Datosho	Application on paper

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		effect of that on the height of the space and the dimensions of the furniture pieces, with drawing the components of the architectural display (people, plants, cars, ----- etc.)			
5	5	Explaining the scale of the human body and its dimensions in different positions and the effect of that on the height of the space and the dimensions of the furniture pieces, with drawing the components of the architectural display (people, plants, cars, ----- etc.)	Horizontal projections and facades	Drawing on the board	Application on paper
6	5	Explaining the spaces that make up the residential unit and its area by drawing a horizontal projection for it, clarifying the architectural symbols for the height and decrease of the floor or ceiling level or treating the shape of the walls of the unit using an appropriate drawing scale.	drawing windows	Datosho	Application on paper
7	5	Explanation and drawing of horizontal projections, vertical sections, and facades for types of stairs and types of niches at an appropriate drawing scale, and how to calculate their dimensions, finishing materials, and the types of finishing materials used in them.	Vertical sections	Drawing on the board	Application on paper
8	5	Explanation and drawing of horizontal projections, vertical sections, and facades for types of stairs and types of niches at an appropriate drawing scale, and how to calculate their dimensions, finishing materials, and the types of finishing materials used in them.	Stairs and their types	Drawing on the board	Application on paper

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9	5	Explanation and drawing of horizontal projections, vertical sections, and facades for types of stairs and types of niches at an appropriate drawing scale, and how to calculate their dimensions, finishing materials, and the types of finishing materials used in them.	Types of brackets	Datosho	Application on paper
10	5	Drawing the types of architectural facades of the residential unit at an appropriate drawing scale, explaining the traditional architectural elements, if any, and ways to display the different building materials.	Arches and domes	Drawing on the board	Application on paper
11	5	Drawing the types of architectural facades of the residential unit at an appropriate drawing scale, explaining the traditional architectural elements, if any, and ways to display the different building materials.	Housing unit	Drawing on the board	Application on paper
12	5	Explanation and drawing of horizontal projections, vertical sections, and facades for types of stairs and types of niches at an appropriate drawing scale, and how to calculate their dimensions, finishing materials, and the types of finishing materials used in them.	Horizontal plan of residential units	Drawing on the board	Application on paper
13	5	Explanation and drawing of horizontal projections, vertical sections, and facades for types of stairs and types of niches at an appropriate drawing scale, and how to calculate their dimensions, finishing materials, and the types of finishing materials used in them.	Vertical sections of vertical projections	Datosho	Application on paper
14	5	Drawing the types of architectural facades of the residential unit at an appropriate drawing scale, explaining the traditional architectural elements, if any, and ways to display the different building materials.	Dimensions and symbols for projections	Drawing on the board	Application on paper
15	5	Drawing the types of architectural	Dimensions and symbols	Drawing on the board	Application on paper

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		facades of the residential unit at an appropriate drawing scale, explaining the traditional architectural elements, if any, and ways to display the different building materials.			
16	5	Distributing the furniture pieces in the horizontal projection of the residential unit to suit the function of each space in it, and explaining and drawing the principles of shadow and shades and methods of displaying them on the furniture pieces and the space in general.	Methods of display	Datosho	Application on paper
17	5	Distributing the furniture pieces in the horizontal projection of the residential unit to suit the function of each space in it, and explaining and drawing the principles of shadow and shades and methods of displaying them on the furniture pieces and the space in general.		Facades	Application on paper
18	5	Drawing the shadow and shades for the vertical sections and facades of the previous furnished residential unit at an appropriate drawing scale and showing the drawing with pencil, ink and wooden pens.	Facade display methods	Drawing on the board	Application on paper
19	5	Explain and draw the horizontal section of the residential unit as a whole, including its furniture pieces, using the isometric method or the bird's eye perspective method, at an appropriate drawing scale and projecting shadows and shades using pencils, ink, wood or watercolors.	Furniture distribution	Datosho	Application on paper
20	5	Explain and draw the horizontal section of the residential unit as a whole, including its furniture pieces, using the isometric method or the bird's eye perspective method, at an appropriate	Shadow and light		Application on paper

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		drawing scale and projecting shadows and shades using pencils, ink, wood or watercolors.			
21	5	Draw each vertical section of the residential unit using one of the perspective methods and clarify the various architectural and design formations of the spaces, at an appropriate drawing scale and projecting shadows and shades, and showing the shapes with pencils, ink and wood pens.	Shadow and Light for Residential Units	Datosho	Application on paper
22	5	Drawing architectural facades in isometric method at a suitable drawing scale, and casting shadows and shades using pencils, ink and watercolors. Clarifying all architectural details.	Shadow and Light Vertical Sections	Drawing on the board	Application on paper
24	5	Drawing architectural facades in isometric method at a suitable drawing scale, and casting shadows and shades using pencils, ink and watercolors. Clarifying all architectural details.	Isometric	Datosho	Application on paper
25	5	Drawing various architectural facades using one of the perspective methods, clarifying the architectural and design formations, at an appropriate drawing scale, and showing the facades with pencils, ink, wooden pens, and watercolors.	Isometric	Drawing on the board	Application on paper
26	5	Drawing various architectural facades using one of the perspective methods, clarifying the architectural and design formations, at an appropriate drawing scale, and showing the facades with pencils, ink, wooden pens, and watercolors.	Perspective drawing	Datosho	Application on paper
27	5	Drawing various architectural facades using one of the perspective methods, clarifying the architectural and design formations, at an appropriate drawing	Perspective drawing	Drawing on the board	Application on paper

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		scale, and showing the facades with pencils, ink, wooden pens, and watercolors.			
28	5	Explaining and drawing the horizontal plan of the residential unit as a whole, including its furniture, using the isometric method or the bird's eye perspective method, at an appropriate drawing scale, and projecting shadows and shades using pencils, ink, wood, or watercolors.	(isometric)	Drawing on the board	Application on paper
29	5	Explaining and drawing the horizontal plan of the residential unit as a whole, including its furniture, using the isometric method or the bird's eye perspective method, at an appropriate drawing scale, and projecting shadows and shades using pencils, ink, wood, or watercolors.	Drawing facades using perspective	Datosho	Application on paper
30	5	Explaining and drawing the horizontal plan of the residential unit as a whole, including its furniture, using the isometric method or the bird's eye perspective method, at an appropriate drawing scale, and projecting shadows and shades using pencils, ink, wood, or watercolors.	Exam	Datosho	Application on paper

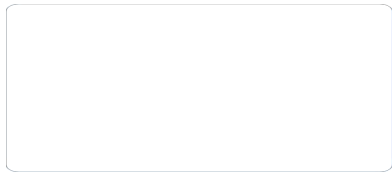
13. Course Evaluation

14. Learning & Teaching Resources

Required textbooks (curricular if any)	Newvert
Main References (sources)	
Recommended Books & References (Scientific Journals, Reports ...)	
Websites or Electronic References	

Course Description (3)

1. Course Title		Perspective	
2. Course Code		A.I.D.p.2	
3. Semester/Year		Year	
4. Description Preparation Date		29/9/2024	
5. Available Attendance Form		On class	
6. No. of Hours (Total)		150	
7. No. of Credits (Total)		3	
8. Course Administrator Name		Assist lecturer Abdullah Ridha	
9. E-mail		iraqany@yahoo.com	
10. Course Objectives			
Knowledge	A1	Identify the most important general principles and health rules in achieving the third dimension for all types of interior spaces	
	A2		
	A3		
	A4		
Skills	B1	Training students on the most important types of methods for drawing perspective and laying out furniture pieces	
	B2	Training students on the most important types of methods for drawing perspective of people, plants, and all types of spaces	
	B3		
	B4		
Values	C1	Values related to the third dimension of aesthetic and perspective in interior design	
	C2		
	C3		
	C4		
Teaching and Learning Strategies			
1.	Daily exercises in the classroom, in addition to weekly assignments for each exercise	4.	
2.		5.	
3.		6.	



11. The Structure of the Course

Week	Hours	RLOs	Topic/Subject Name	Learning Method	Evaluation Method
1	3	Drawing 3D diagrams	Definition of points, planes, surfaces, and terms	Discussion and dialogue	the audience
2	3	Drawing 3D diagrams	Definition of points, planes, surfaces, and terms	Practical exercises	Practical exercises
3	3	Drawing 3D diagrams	Presentation of the principles of perspective drawing	Practical exercises	Practical exercises
4	3	Drawing 3D diagrams	Perspective drawing training	Practical exercises	Practical exercises
5	3	Drawing 3D diagrams	Using perspective in drawing furniture pieces	Practical exercises	Practical exercises
6	3	Drawing 3D diagrams	A practical application for drawing an interior space	Practical exercises	Practical exercises
7	3	Drawing 3D diagrams	Shedding of door and window openings	Practical exercises	Practical exercises
8	3	Drawing 3D diagrams	Dropping furniture and people	Practical exercises	Practical exercises
9	3	Drawing 3D diagrams	Dropping furniture and people	Practical exercises	Practical exercises
10	3	Drawing 3D diagrams	Dropping furniture and people	Practical exercises	Practical exercises
11	3	Drawing 3D diagrams	Drawing internal perspectives of furniture pieces that contain curves	Practical exercises	Practical exercises
12	3	Drawing 3D diagrams	Drawing internal perspectives of furniture pieces that contain curves	Practical exercises	Practical exercises
13	3	Drawing 3D diagrams	Practical application for drawing floors and ceilings	Practical exercises	Practical exercises
14	3	Drawing 3D diagrams	Practical application for drawing floors and ceilings	Practical exercises	Practical exercises

15	3	Drawing 3D diagrams	Develop preliminary plans	Practical exercises	Practical exercises
16	3	Drawing 3D diagrams	Training students to draw perspective with one vanishing point	Practical exercises	Practical exercises
17	3	Drawing 3D diagrams	Draw furniture pieces with a single vanishing point	Practical exercises	Practical exercises
18	3	Drawing 3D diagrams	Interior perspective drawing	Practical exercises	Practical exercises
19	3	Drawing 3D diagrams	Projection of human bodies into interior space	Practical exercises	Practical exercises
20	3	Drawing 3D diagrams	Practical applications for drawing the floor	Practical exercises	Practical exercises
21	3	Drawing 3D diagrams	Practical applications for drawing the floor	Practical exercises	Practical exercises
22	3	Drawing 3D diagrams	Practical applications for painting ceilings	Practical exercises	Practical exercises
23	3	Drawing 3D diagrams	Practical applications for painting ceilings	Practical exercises	Practical exercises
24	3	Drawing 3D diagrams	Practical applications for painting walls and partitions	Practical exercises	Practical exercises
25	3	Drawing 3D diagrams	Practical applications for painting walls and partitions	Practical exercises	Practical exercises
26	3	Drawing 3D diagrams	Practical applications for drawing curves and arcs	Practical exercises	Practical exercises
27	3	Drawing 3D diagrams	Practical applications for drawing curves and arcs	Practical exercises	Practical exercises
28	3	Drawing 3D diagrams	Practical application (project)	Practical exercises	Practical exercises
29	3	Drawing 3D diagrams	Practical application (project)	Practical exercises	Practical exercises
30	3	Drawing 3D diagrams	Practical application (project)	Practical exercises	Practical exercises

12. Course Evaluation

The grade distribution out of 100 includes two semesters: the first semester 30% - the second semester 30% - the final exam 60% - according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.

13. Learning & Teaching Resources

Required textbooks (curricular if any)	Nothing
Main References (sources)	Metodo della prospettiva
Recommended Books & References (Scientific Journals, Reports ...)	Engineering Perspective, Yahya Hamouda, Egyptian General Authority, 1975.
Websites or Electronic References	

Course Description (4)

1. Course Title		Color applications
2. Course Code		A.I.D.C.2
3. Semester/Year		First Semester / 2024-2025
4. Description Preparation Date		27 9 2024
5. Available Attendance Form		120
6. No. of Hours (Total)		2
7. No. of Credits (Total)		Integrated online and in-person
8. Course Administrator Name		Instructor :MUSTAFA YASEEN JALEEL
9. E-mail		mustafa.y@albayan.edu.iq
10. Course Objectives		
Knowledge	A1	Introducing the student to the most prominent color theories and classifications of color groups
	A2	Introducing the student to highlight the color materials that are relied upon in producing the design.
	A3	Introducing the student to the types of dyes that are relied upon in design.
	A4	Raising the student's skill level in professional production of the design achievement.
Skills	B1	Skill in choosing the appropriate colors to suit the design product
	B2	Skill in manual implementation and using the appropriate tools in design formation
	B3	Skill in avoiding errors that may occur in the design work and how to address them
	B4	Skill in choosing the appropriate colors to suit the design product
Values	C1	The method of delivery and processing solutions for questioning and dialogue
	C2	The possibility of encouraging students to practice self-learning and adaptation
	C3	Using a means of teaching methods using educational technology (data show)
	C4	Weekly and practical tests for the learner's experience activity and

		teacher's observation according to the scientific treatment in addition the document of the semester and final tests.	
11. Teaching and Learning Strategies			
1.	Interactive Learning System	4.	Brainstorming Strategy
2.	TRAZ Strategy for Innovative Solutions	5.	Integration Strategy in Using Tools and Materials
3.	Learning Strategy by Experimentation and Practical Experience	6.	

12. The Structure of the Course

Week	Hours	RLOs	Topic/Subject Name	Learning Method	Evaluation Method
1	4	Developing the student's ability display and produce colors	Color theory review / color system color wheel / drawing a piece furniture	Practical	Split the exercise
2	4	Developing the student's ability display and produce colors	Color Theory Review / Color System Color Wheel / Drawing Composit with Colors	practical	Split the exercise
3	4	Developing the student's ability display and produce colors	Non-color systems	Practical	Split the exercise
4	4	Optical properties of materials by composition	Warm and cool color applications	practical	Split the exercise
5	4	Optical properties of materials by composition	Draw a piece of furniture color it in a single color system	Practical	Split the exercise
6	4	Optical properties of materials by composition	Drawing and coloring an interior space of a bedroom	practical	Split the exercise
7	4	Optical properties of raw mater by composition	Drawing and coloring an inter space of a bedroom	Practical	Split the exercise
8	4	Optical properties of raw mater by composition	Drawing and coloring an inter space of a bedroom	practical	Split the exercise
9	4	Optical properties of raw mater by composition	Drawing and coloring a living ro space	Practical	Split the exercise
10	4	Optical properties of raw mater by composition	Drawing and coloring a living ro space	practical	Split the exercise
11	4	Optical properties of raw mater by composition	Drawing and coloring a living ro space	Practical	Split the exercise
12	4	Optical properties of raw mater by composition	Color contrast and its applications the interior space of the kitchen	practical	Split the exercise

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13	4	Optical properties of raw mater by composition	Color contrast and its applications the interior space of the kitch	Practical	Split the exercise
14	4	Optical properties of raw mater by composition	Color harmony and its applicati in the child's room space	practical	Split the exercise
15	4	First semester final exam	Color harmony and its applications the child's room space	Practical	Split the exercise
16	4	Semantic and express characteristics in the composit of design works	Texture and its applications in inter space design	practical	Split the exercise
17	4	Semantic and express characteristics in the composit of design works	Texture and its applications interior space design	Practical	Split the exercise
18	4	Semantic and express characteristics in the composit of design works	Texture and its applications interior space design	practical	Split the exercise
19	4	Semantic and express characteristics in the composit of design works	Composition and its applications interior space design (structure a complements)	Practical	Split the exercise
20	4	Semantic and express characteristics in the composit of design works	Composition and its applications interior space design (structure a complements)	practical	Split the exercise
21	4	Semantic and express characteristics in the composit of design works	Artistic methods and their co applications within the structure interior space and furniture	Practical	Split the exercise
22	4	Semantic and express characteristics in the composit of design works	Artistic methods and their co applications within the structure interior space and furniture	practical	Split the exercise
23	4	Semantic and express characteristics in the composit of design works	Cubism and its color applications interior space design	Practical	Split the exercise
24	4	Semantic and express characteristics in the composit	Cubism and its color applications interior space design	practical	Split the exercise

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		of design works			
25	4	Semantic and express characteristics in the composition of design works	Cubism and its color applications in interior space design	Practical	Split the exercise
26	4	Semantic and express characteristics in the composition of design works	Cubism and its color applications in interior space design	practical	Split the exercise
27	4	Semantic and express characteristics in the composition of design works	Cubism and its color applications in interior space design	Practical	Split the exercise
28	4	Semantic and express characteristics in the composition of design works	Optical illusion art, folk art and applications in interior space design	practical	Split the exercise
29	4		Final Exam 2	Practical	Split the exercise
30	4		Final Exam	practical	Split the exercise

13. Course Evaluation

Grade distribution out of 100 for the first semester 50 and the second semester 50 from daily and semester assignments and exams.

14. Learning & Teaching Resources

Required textbooks (curricular if any)	Lectures prepared by the instructor in coordination with the University of Baghdad curriculum and according to
Main References (sources)	the latest versions of informatics Art Elements Science, Faraj Abou
Recommended Books & References (Scientific Journals, Reports ...)	Planning and Colors, Kadhim Haider Power of Color
Websites or Electronic References	Color Theory/Color Psychology

Course Description (5)

Models	Course Name .1	
A.I.D.M.2	Course Code .2	
2025- 2024	Semester/Year .3	
2024 / 9 / 28	Date of preparation of .4 this description	
practical	Available Attendance .5 Forms	
120	Number of credit hours .6 (total)	
2	Number of units (total) .7	
& Assistant Lecturer Rafeef Ali Jawad Assistant Lecturer Salam Falih Abdullah	Course Administrator .8 Name	
rafeef.j@albayan.edu.iq	Email	
Course Objectives .9		
Understanding basic concepts: Introduce students to the basic concepts related to models and their importance in interior design.	١ أ	Knowledge
Developing critical thinking: Enhance the ability to analyze and evaluate different designs using models, encouraging critical thinking	٢ أ	
Understanding the relationship between form and function: Study how models affect different functions of spaces and how they can promote the practical use of design.	٣ أ	
Explore materials and techniques: Teach students about the different materials used create stereoscopic objects and related techniques, opening up multiple options for practical applications.	٤ أ	
Drawing and design skills: Enhance the ability to draw diagrams and models manual using traditional tools or digital programs.	١ ب	Skills
Creating Models: Teach students how to build three-dimensional models using different materials (such as paper, wood, plastic) and appropriate construction techniques.	٢ ب	
Space analysis: Enhance the ability to analyze and interpret different spaces and use	٣ ب	

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stereoscopic objects to plan the distribution of elements logically and attractively.		القيم
Develop teamwork: Encourage students to work in groups to exchange ideas and develop collaboration skills while creating models.	ب٤	
Aesthetic values: Promote appreciation of aesthetics in design and how models affect the space experience and how much they are valued by users.	ج١	
Creativity and innovation: Encourage students to think creatively and use models as a way to express new and unconventional ideas.	ج٢	
Respect for the environment: Promote awareness of the importance of sustainability and the use of environmentally friendly materials in the design of models, reflecting responsibility towards the environment.	ج٣	
Professional responsibility: Promote an understanding of the importance of honesty and professionalism at work, both in design and in the presentation of ideas, reflecting the value of credibility.	ج٤	

Teaching and learning strategies .10

Modern technologies: The use of software and applications for stereoscopic design and three-dimensional modeling, which enables students to experience design in a modern digital way.	٤.	Project-based learning encourages students to work on real design projects where they can apply theoretical concepts in creating models related to interior design projects.	١.
Hands-on lessons: Provide practical lessons where students can apply what they have learned in manufacturing workshops, enhancing the practical experience.	٥.	Interactive learning and the use of interactive activities such as workshops, where students can interact with each other and with the professor effectively, enhancing understanding and stimulating creativity.	٢.
Field trips: Organizing visits to interior design venues, such as design buildings or exhibitions, to promote the application of knowledge in practical contexts.	٦.	Inquiry learning: Encourage students to research and investigate stereoscopic design techniques and techniques, helping them develop research and analysis skills.	٣.

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11. بنية المقرر

طريقة التقييم	طريقة التعلم	اسم الوحدة او الموضوع	مخرجات التعلم المطلوبة	الساعات	الأسبوع
Participation	Discussion and dialogue	Definition of the types of models and the origins of their construction	Definition of the concept of stereoscopic	4	١
Evaluate each workout	Practical exercises	Implementation of types of geometric linear solids, such as cube, pyramid, cone, cylinder, hexagonal Implementation of vehicle models consisting of several simple geometric shapes of cubes and cylinders grouped together to form a complex and multifaceted shape Work on designing a space based on geometric shapes and different design ideas	Types of geometric linear solids Composite Models	4	٢
Evaluate each workout	Practical exercises	Implementation of forms of organic or biological nature that are inspired by nature and living organisms such as flowers of animals Natural forms of caves Rocks Water Mountains Natural terrain And work to integrate them with the design ideas of the interior spaces and start implementing the design of the space	Organic Models	4	٣

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Evaluate each workout	Practical exercises	Explanation and implementation on transverse models are handmade using paper or plastic, or made in more advanced ways using 3D printing techniques within a design that connects the design thought between the interior and the outside	Transverse Models	4	٤
Evaluate each workout	Practical exercises	Exercise using repeating models repeatedly in the space to create a specific pattern or visual connection between objects Work on the delivery of the project initially to install the final amendments to it	Design relationships of models using repetition	4	٥
Evaluate each workout	Practical exercises	An exercise using the design relationships of the models using the color gradient in the model that includes several aspects that affect the shape and feel of the model. Through balance and rhythm Work on putting forward a design idea and work in the spirit of the group	Design relationships for models using color gamut	4	٦
Evaluate each workout	Practical exercises	Use contrasts elaborately to create dramatic visual effects. Some design relationships for models include balance And the diversity and contrast between design ideas and organizing them within an integrated idea	Design relationships of models using antonyms	4	٧
Evaluate each workout	Practical exercises	Modeling is the process of creating	Introducing the student to	4	٨

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		<p>or creating a three-dimensional model of a specific object or object using a variety of elements such as shape, color, texture, and measurement.</p> <p>Work on providing a preliminary three-dimensional fixed scheme</p>	<p>building stereoscopies, shape, color, texture, measurement</p>		
Evaluate each workout	Practical exercises	<p>Use colors as a way to add depth and vibrancy to figures. This artwork involves using colors in an innovative way to enhance the shape and beauty of the sculpture. Work on installing the mood board for the design idea within the colors</p>	<p>Building models through color</p>	4	٩
Evaluate each workout	Practical exercises	<p>Building models through texture means using various materials and techniques to add distinctive details and texture to the models Delivery of the project's furniture and delivery initially</p>	<p>Introducing the student to building models through texture</p>	4	١٠
Evaluate each workout	Practical exercises	<p>Building models through measurement means using measurements and dimensions accurately to create accurate and realistic models. This approach relies on the use of mathematics and geometry to ensure that shapes and scales fit precisely. Work on the critique of design collectively within the human engineering of the human body</p>	<p>Building Solids through Measurement</p>	4	١١
Evaluate each workout	Practical exercises	<p>Building models through</p>	<p>Introducing the student to</p>	4	١٢

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		<p>modulation methods such as development is the process of creating three-dimensional models using shaping and development techniques. This method involves using different materials such as clay, wood, paper, or even digital models to create models that express specific designs. Organizing and arranging colors and design relationships for the design and working on the implementation of various materials</p>	<p>building models through shaping methods such as development</p>		
Evaluate each workout	Practical exercises	<p>Building sculptures through forming methods such as subtraction means using the method of sculpture or cutting to create three-dimensional art models from a specific material such as clay, wood or stone. Work on the final show of the design</p>	<p>Introducing the student to building models through formation methods such as subtraction</p>	4	١٣
Evaluate each workout	Practical exercises	<p>Building models through shaping and installation methods refers to the use of various techniques to create three-dimensional models creatively and innovatively. And work on the delivery and evaluation of the project</p>	<p>Introducing the student to building models through shaping and installation methods</p>	4	١٤
Exam Evaluation	examination	Examination	examination	4	١٥

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Evaluate each workout	Practical exercises	Using forming techniques to create the different parts of the model, these parts are then overlapped together to create the final shape Using different materials such as paper, clay, wood, or plastic to create the basic shapes and structures of the model.	Introducing the student to building models through methods of formation and overlap	4	١٦
Evaluate each workout	Practical exercises	Using materials such as paper, plastic, fabric, wood, paste, and other formable materials, students can create models using different techniques. Work on designing a map with a design idea and presenting and installing the idea	Build different models using different materials	4	١٧
Evaluate each workout	Practical exercises	Transforming models into industrial products requires engineering thinking and creativity in transforming artistic designs into mass-produced products. This process includes production requirements analysis, manufacturing detail design, and quality testing. Work on installing a primary model and work to organize the lights within the design ball	Converting models into industrial products	4	١٨
Evaluate each workout	Practical exercises	Design and implementation of the floor and walls and their decorative and functional accessories for the bathroom of a house	How to design and implement a floor and walls	4	١٩

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		And the study of human engineering in the distribution and selection of bathroom furniture			
Evaluate each workout	Practical exercises	Design and implementation of sanitary and bathroom accessories from different materials Work on the design of bathroom furniture and its details	Design and implementation of sanitary and bathroom accessories from different materials	4	٢٠
Evaluate each workout	Practical exercises	How to design and implement a floor and walls and their decorative and functional accessories for a home kitchen	How to design and implement a floor and walls	4	٢١
Evaluate each workout	Practical exercises	Design and implementation of furniture, counter and kitchen accessories of different materials Work on the design of kitchen furniture for the project	Design and implementation of furniture, counter and kitchen accessories	4	٢٢
Evaluate each workout	Practical exercises	How to design and implement a floor and walls and their decorative and functional accessories for a house room Work on establishing a design structure for the project and dividing spaces	How to design and implement a floor and walls and their decorative and functional accessories for a house room	4	٢٣
Evaluate each workout	Practical exercises	Design and implementation of furniture and accessories for the bedroom from different materials Work on the design of the bedroom furniture for the project	Design and implementation of furniture and accessories for the bedroom from different materials	4	٢٤
Evaluate each workout	Practical exercises	How to design and implement a floor and walls and their decorative and functional accessories for the living room	How to design and implement a floor and walls and their decorative and functional accessories for the living room	4	٢٥

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Evaluate each workout	Practical exercises	Design and implementation of furniture and accessories for the living room from different materials Work on organizing and arranging the living space definitively within the idea	Design and implementation of furniture and accessories for the living room from different materials	4	٢٦
Evaluate each workout	Practical exercises	How to design and implement a floor and walls and their decorative and functional accessories for a housing unit Final delivery of the project	How to design and implement a floor and walls and their decorative and functional accessories for a housing unit	4	٢٧
Evaluate each workout	Practical exercises	Design and implementation of furniture and accessories for a housing unit of different materials Evaluating and presenting projects and selecting the best projects	Design and implementation of furniture and accessories for a housing unit of different materials	4	٢٨
Evaluate each workout	Practical exercises	Design and implementation of the façade of a housing unit of different materials Evaluating and presenting projects and selecting the best projects	Design and implementation of the façade of a housing unit of different materials	4	٢٩
Exam Evaluation	examination	Examination	امتحان	4	٣٠

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Course Evaluation .12

Distribution of the grade out of 100 according to the tasks assigned to the student such as daily preparation, daily, oral, monthly and written exams, reports etc

First semester 50 degrees + second semester 50 degrees = 100 final grades

Learning and Teaching Resources .13

Architectural design books three-dimensional modeling book	Required textbooks (Methodology, if any)
There isn't any	Main references (Sources)
There isn't any	Recommended supporting books and references (Scientific journals, reports...)
YouTube channels that provide explanations and lessons model design and techniques used in interior design.	Electronic references, Websites

Course Description (6)

1. Course Title		Computer (autocad software)	
2. Course Code		A.I.D.C.2	
3. Semester/Year		2024-2025	
4. Description Preparation Date		Official working hours	
5. Available Attendance Form		My presence	
6. No. of Hours (Total)		90	
7. No. of Credits (Total)		2	
8. Course Administrator Name		Harth Ghassan Alani	
9. E-mail		Harth.g@albayan.edu.iq	
10. Course Objectives			
Knowledge	A1	Teaching students on AutoCAD program	
	A2	Focus on learning the vocabulary of interior design specialization	
	A3	Increase knowledge by dealing with the vocabulary of the specialization through the computer	
	A4	Recognize the importance of the computer and design programs to facilitate the design process and keep pace with development	
Skills	B1	Master the AutoCAD program	
	B2	Meet the requirements of the specialization from learning engineering drawing through the computer	
	B3	Learn the terms used in interior design	
	B4	Drawing a project on the AutoCAD program	
Values	C1	Weekly and monthly exams	
	C2	Application on the computer during and outside the lecture	
	C3	Attendance and student behavior	
	C4	Keeping pace with development through the use of computer applications	
11. Teaching and Learning Strategies			
1.	Participation in the classroom	4.	Projects by students
2.	Daily tests	5.	Application through lecture
3.	Guidance on using some sites to benefit from them	6.	Teaching AutoCAD and its applications in interior design

12. The Structure of the Course

Week	Hours	RLOs	Topic/Subject Name	Learning Method	Evaluation Method
1	3	Introduction and definition of the AutoCAD program	Introduction and definition	Explanation and application	Attendance and Participation
2	3	Explanation of the main program interface and its divisions	Introduction to AutoCAD	Explanation and application	Attendance and Participation
3	3	Explanation of drawing tools	Drawing tools	Explanation and application	Attendance and Participation
4	3	Explanation of modification tools	Editing tools	Explanation and application	Attendance and Participation
5	3	Explanation of measurement tools	Measuring tools	Explanation and application	Attendance and Participation
6	3	Drawing units and preparation of drawing template	Preparing a new file to start drawing	Explanation and application	Attendance and Participation
7	3	Application of drawing and modification tools	Types of lines and methods of drawing the	Explanation and application	Attendance and Participation
8	3	Application of drawing and modification tools	Offset editing tool Using the ortho command	Explanation and application	Attendance and Participation
9	3	Application of drawing and modification tools	Trim editing tool How to draw an arc	Explanation and application	Attendance and Participation
10	3	Application of drawing and modification tools	Extend command	Explanation and application	Attendance and Participation
11	3	Application of drawing and modification tools	How to draw a circle and how to draw a rectangle	Explanation and application	Attendance and Participation
12	3	Application of drawing and modification tools	Editing command copy + rotate + mirror	Explanation and application	Attendance and Participation
13	3	Application of drawing and modification tools	Layers	Explanation and application	Attendance and Participation
14	3	Using layers in AutoCAD	Using the scale tool	Explanation and application	Attendance and Participation
15	3	Application of drawing and modification tools	Hatch tool	Explanation and application	Attendance and Participation
16	3	Using the hatch command	Array	Explanation and application	Attendance and Participation
17	3	Learning how to use the array command	Snap tool	Explanation and application	Attendance and Participation
18	3	Learning about the snap tool	Linas	Explanation and application	Attendance and Participation

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19	3	Using liras in AutoCAD	Measuring tools	Explanation and application	Attendance and Participation
20	3	Editing measurement tools	Texts and writing	Explanation and application	Attendance and Participation
21	3	Using writing in the program	Using commands to create a project	Explanation and application	Attendance and Participation
22	3	Interior design project	Using commands to create a project	Explanation and application	Attendance and Participation
23	3	Interior design project	Using commands to create a project	Explanation and application	Attendance and Participation
24	3	Interior design project	Using commands to create a project	Explanation and application	Attendance and Participation
25	3	Interior design project	Using commands to create a project	Explanation and application	Attendance and Participation
26	3	Interior design project	Using commands to create a project	Explanation and application	Attendance and Participation
27	3	Interior design project	Using commands to create a project	Explanation and application	Attendance and Participation
28	3	Interior design project	Using commands to create a project	Explanation and application	Attendance and Participation
29	3	Interior design project	Using commands to create a project	Explanation and application	Attendance and Participation
30	3	Exam	Exam	Exam	Exam

13. Course Evaluation

The grade distribution out of 100 includes two semesters: the first semester 30% - the second semester 30% - the final exam 60% - according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc.

14. Learning & Teaching Resources

Required textbooks (curricular if any)	Nothing
Main References (sources)	Nothing
Recommended Books & References (Scientific Journals, Reports ...)	Nothing
Websites or Electronic References	Nothing

Course Description (7)

1. Course Title	History of interior design
2. Course Code	A.I.D.H.2
3. Semester/Year	Annual
4. Description Preparation Date	2024/9/25
5. Available Attendance Form	theoretical
6. No. of Hours (Total)	60
7. No. of Credits (Total)	2
8. Course Administrator Name	Dr. Sanad Fouad Mohammed
9. E-mail	cz37ae@gmail.com

10. Course Objectives

Knowledge	A1	Knowing the history of the civilization of each era from the primitive to the contemporary and understanding the extent of its impact on the recipient. Knowing the history of the civilization of each era and its role in developing students' cultural taste.
	A2	Providing the opportunity to learn about the ways civilization influences interior design through images and other symbols.
	A3	Knowledge of each civilizational era, whether primitive - modern - contemporary, and its effects on interior designs from several different aspects.
	A4	Knowing the role of the history of each era's civilization and its reflection on interior design and its current importance in the development of society.
Skills	B1	Developing the skill and style of presenting design works through data shows.
	B2	Knowledge of the tools and types of interior spaces, building materials and accessories, especially modern ones, and their role in making the design material successful and delivering it to the largest number of recipients.
	B3	Interactive means and their role in providing the designer with experiences in dealing with society and the city.
	B4	Knowledge of civilizations, their origins, cognitive roots, and their role in spreading awareness and culture.

Value	C1	Participate in the classroom as well as student activities and initiatives and quickly answer the encouraging and motivational questions to receive the material.
	C2	Integrating the student into understanding the subject matter by involving him in

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	explaining it with the professor and answering questions related to the prescribed curriculum, since the history of civilization has a major role and is part of our presence in the world.
C3	Attendance and level of punctuality.
C4	End-of-semester evaluation tests through theoretical questions and answers.
11. Teaching and Learning Strategies	
1.	Giving interactive lectures between the professor and students.
2.	Weekly exercises and homework Attendance and level of commitment to delivering meals on time, Extracurricular activities and participation in the annual exhibition.
3.	Giving daily questions and repeating other questions for the purpose of benefit and learning.
4.	Explaining the material and giving examples from daily life, applications used for communication, and how to include and contribute the idea to reaching the recipient
5.	Motivating students to participate interactively with the lesson by sometimes giving unexpected questions related to the curriculum and the presented idea for the purpose of bringing the material closer to the reality of daily life.
6.	Illustration using presentation methods such as data show for the purpose of clarifying the explained idea.

12. The Structure of the Course					
Week	Hours	RLOs	Topic/Subject Name	Learning Method	Evaluation Method
1	2	Definition of civilizations and their role in interior design	The civilization of Akkad, Sumer, and Mesopotamia	Discussion and dialogue	Share
2	2	Sumer civilization	The civilization of Akkad, Sumer, and Mesopotamia with pictorial models	Discussion and dialogue	Share
3	2	Egypt civilization	The Nile Valley Civilization, displaying photo models	Discussion and dialogue	Share
4	2	Greek and Greek civilization	Greek and Greek civilization with models displayed	Discussion and dialogue	Share
5	2	Roman civilization	Roman civilization with models	Discussion and dialogue	Share
6	2	Roman civilization	Models of bathrooms and furniture from the Roman civilization	Discussion and dialogue	Share
7	2	Repeat, giving an idea and overview for what follows	Repeat, giving an idea and an overview for what follows	Discussion and dialogue	Share
8	2	exam	The exam is theoretical	The exam is theoretical	Exam evaluation
9	2	Interior design in the Islamic era	Interior design in the Islamic era and models	Discussion and dialogue	Share
10	2	Types of mosques	Islamic era mosques and models	Discussion and dialogue	Share
11	2	Umayyad era	The Umayyad era and its internal spaces	Discussion and dialogue	Share
12	2	Abbasid era	The Abbasid era and space models	Discussion and dialogue	Share
13	2	Abbasi	Mosques of the Abbasid era	Discussion and dialogue	Share

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14	2	Fatimid era	Entrance to the Fatimid era and its palaces	Discussion and dialogue	Share
15	2	Mosques	Mosques of the Fatimid era, Al-Azhar Mosque and others	Discussion and dialogue	Share
16	2	Mosques	The Great Imam Mosque in Morocco and mosques in other Arab countries	Discussion and dialogue	Share
17	2	exam	The exam is theoretical	The exam is theoretical	Exam evaluation
18	2	Gothic era	Introduction to the Gothic era and its spaces	Discussion and dialogue	Share
19	2	Renaissance	Renaissance entrance and models	Discussion and dialogue	Share
20	2	Renaissance	The most famous Renaissance architects and models	Discussion and dialogue	Share
21	2	Renaissance	Renaissance architects, their works and examples	Discussion and dialogue	Share
22	2	exam	The exam is theoretical	The exam is theoretical	Exam evaluation
23	2	Baroque era	The Baroque era and models of its spaces	Discussion and dialogue	Share
24	2	Victorian era	The Victorian era and models of its spaces	Discussion and dialogue	Share
25	2	The era of modernity is a simple part	Modernity, its types, and models for each type	Discussion and dialogue	Share
26	2	Post-modern era	Postmodernism and presentation models	Discussion and dialogue	Share
27	2	Postmodernism	Postmodernism and presentation models	Discussion and dialogue	Share
28	2	Postmodernism and modernism compared	Give a description of each type and differentiate between them	Discussion and dialogue	Share
29	2	Review and discuss the	Review and discuss the syllabus before	review	review

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		syllabus before the exam	the final exam		
30	2	exam	Exam	The exam is theoretical	The exam theoretical

13. Course Evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc. Attendance and participation 15% Daily 15% Monthly exam 20% Final exam %50 Final grade 100%

14. Learning & Teaching Resources

Required textbooks (curricular if any)	History of interior design
Main References (sources)	Multiple
Recommended Books & References (Scientific Journals, Reports ...)	nothing
Websites or Electronic References	nothing

Course Description (X)

1. Course Title		Material technologies
2. Course Code		A.I.D.M.2
3. Semester/Year		annual
4. Description Preparation Date		5\10\2024
5. Available Attendance Form		theoretical
6. No. of Hours (Total)		60
7. No. of Credits (Total)		2
8. Course Administrator Name		M. M. Salam Faleh Abdullah
9. E-mail		sallam.faleeh1204a@cofarts.uobaghdad.edu.iq
10. Course Objectives		
Knowledge	A1	Understanding the properties of materials: Identify the different types of materials used in interior design, their physical and chemical properties, and their behavior under different conditions.
	A2	Classification of materials: The ability to classify materials according to their nature and uses, and determine the appropriate materials for each design application.
	A3	Knowledge of modern technologies: Learn about the latest technologies in materials processing and development, such as composite materials and smart materials.
	A4	Knowing the restrictions and legislation: Knowing the restrictions and legislation related to the use of materials in buildings.
Skills	B1	Material selection: The ability to choose the appropriate materials for each design element based on its function and environment.
	B2	Material evaluation: The ability to evaluate the quality, durability, safety and aesthetics of materials
	B3	Handling materials: Knowing how to deal with different materials, and apply appropriate techniques to handle them.
	B4	Problem solving: The ability to solve problems that may arise during the design and construction process as a result of choosing inappropriate materials.

Values	C1	Attention to quality: instilling the value of quality in the selection and use of materials.
	C2	Environmental awareness: Encouraging students to choose environmentally friendly materials and contribute to preserving the environment.
	C3	Creativity: Motivating students to think creatively and use materials in innovative ways.
	C4	Safety: Educating students about the importance of safety in using materials and avoiding harmful substances.

11. Teaching and Learning Strategies

1.	Giving interactive lectures between the professor and students	4.	Explaining the material and giving examples from daily life, applications used for communication, and how to include and contribute the idea to reaching the recipient
2.	Homework assignments, attendance, and level of commitment to submitting assignments on time	5.	Motivating students to participate interactively with the lesson by giving unexpected questions related to the curriculum and the presented idea for the purpose of bringing the material closer to the reality of daily life
3.	Give daily questions and repeat other questions for learning purpose	6.	Illustration using presentation methods such as datashow for the purpose of clarifying the explained idea

12. The Structure of the Course

Week	Hours	RLOs	Topic/Subject Name	Learning Method	Evaluation Method
1	2	Definition of its concept in design Inside	Design concept and interior design	Discussion and dialogue	Share
2	2	Decorative elements	The art of interior decoration and basic decorative elements	Discussion and dialogue	Share
3	2	Raw materials, their types, and techniques used in raw materials	The impact of technology on raw materials, materials and types of raw materials	Discussion and dialogue	Share
4	2	Wood, its sources and uses	The concept of wood, its types, sources of wood, and uses of wood	Discussion and dialogue	Share
5	2	Types of wood, its defects, types of wood adhesives, and methods of bonding wood	Types of wood, wood defects, and types of adhesives	Discussion and dialogue	Share
6	2	Exam	Exam	Theoretical exam	Exam evaluation
7	2	Definition of glass, its origins and development	Glass, its origins, and the stages of glass development	Discussion and dialogue	Share
8	2	Glass components, advantages and disadvantages	Glass components, advantages, disadvantages and disadvantages of glass	Discussion and dialogue	Share

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9	2	Types of glass and methods attaching and gluing it	Types of glass and types adhesives	Discussion and dialogue	Share
10	2	The concept of metals and their types	The concept of mineral materials their types, and types of metals	Discussion and dialogue	Share
11	2	Stainless steel, its types and disadvantages	Carbon steel, its types and metal defects	Discussion and dialogue	Share
12	2	Methods of attaching iron welding or riveting	Methods of connecting iron used designs	Discussion and dialogue	Share
13	2	Plastics, their types and properties Uses of plastics	The concept of plastics, its types, advantages and disadvantages of plastics, and the properties of plastics	Discussion and dialogue	Share
14	2	Plastics, their types and properties Uses of plastics	Uses of plastics	Discussion and dialogue	Share
15	2	exam	Exam	Theoretical exam	Exam evaluation
16	2	The concept of stone and its uses	The concept of stone, the science building with stone, and the uses stone	Discussion and dialogue	Share
17	2	Types of stone, their advantages and disadvantages	Types of stone and advantages and disadvantages of stone	Discussion and dialogue	Share
18	2	The importance of stone in interior design and methods of attaching and gluing it	Stone in interior design and methods of attaching and gluing stone	Discussion and dialogue	Share
19	2	Flooring and its types	Flooring and types of flooring	Discussion and dialogue	Share
20	2	Marble and ceramic floors	Marble and ceramic	Discussion and dialogue	Share
21	2	Porcelain floors	Porcelain	Discussion and dialogue	Share
22	2	Exam	Exam	Theoretical exam	Exam evaluation
23	2	Wooden, vinyl and carpet floors	Wood, vinyl and carpet flooring	Discussion and dialogue	Share

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		how they work			
24	2	The concept of suspended ceiling as desired, and their advantages and disadvantages	Suspended ceilings, the conditions that must be met in suspended ceilings, and the defects of ceilings	Discussion and dialogue	Share
25	2	Types of gypsum, glass and moderate wooden ceilings	Suspended ceiling sections	Discussion and dialogue	Share
26	2	The concept of the cutter and its types	Parietal incisors	Discussion and dialogue	Share
27	2	Insulating materials and their types	Insulating materials and types of insulation	Discussion and dialogue	Share
28	2	Thermal insulation features	Advantages of using thermal insulation	Discussion and dialogue	Share
29	2	Types of herbal materials and their diversity	Types of insulating materials	Discussion and dialogue	Share
30	2	Exam	Exam	Theoretical exam	Exam evaluation

13. Course Evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly, written exams, reports, etc.

14. Learning & Teaching Resources

Required textbooks (curricular if any)	Materials techniques
Main References (sources)	Multiple
Recommended Books & References (Scientific Journals, Reports ...)	nothing
Websites or Electronic References	nothing

Course Description (9)

1. Course Title	Arabic	
2. Course Code	A.I.D.A.2	
3. Semester/Year	annual	
4. Description Preparation Date	2024/2023	
5. Available Attendance Form	Daily attendance according to the lecture schedule	
6. No. of Hours (Total)	60	
7. No. of Credits (Total)	2	
8. Course Administrator Name	M.M. Khansa Saad Fajr	
9. E-mail	Khansaa.s@albayan.edu.Iq	
Course Objectives		
The student should be familiar with the principles and rules of the Arabic languag		
10.		
Knowledge	A1	The program aims to raise the student's ability to the level of understanding In the field of language
	A2	. Enabling students to obtain knowledge in the origins of speech and sentences.
	A3	Enabling students to obtain knowledge in ancient and modern poetry and prose and their types

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	A4	
Skills	B1	Teaching the student how to become able to use eloquent linguistic methods
	B2	. Teaching the student to analyze understand, deduce, and employ the prescribed curriculum vocabulary,
	B3	: Students acquire the skill of writing sentences correctly
	B4	Students gain the ability to pronounce letters correctly
Values	C1	The skill of reading, criticizing and judging texts
	C2	The skill of verbal and written communication with others
	C3	The skill of researching linguistic and literary sources
	C4	Promoting scientific research in the field of the Arabic language and its sciences and preparing linguistic and literary studies and research
11. Teaching and Learning Strategies		
1.	ELECTRONIC LECTures	4. Theoretical lectures in the form of recitation
2.	Asking questions and opening the door to dialogue	5. Summarizing lectures with emphasis on vocabulary
3.	Assigning the student to reports	6. The mission

12. The Structure of the Course

Week	Hours	RLOs	Topic/Subject Name	Learning Method	Evaluation Method
1		Introduction to the Arabic language	uation marks	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	A quick session with the students at the end of the lecture
2		The student should be able to formulate behavioral goals and formulate a question that achieves the goal	How to write hamza	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
3		Know and understand	Lineage	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Question within the lecture
4		Identifying linguistic and literary problems among students	Attempts at renewal in Arabic poetry	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Question within the lecture
5		Know and understand	Free poetry	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing

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6	Know and understand	Discrimination	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
7	Know and understand	Imru' al-Qais	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
8	Know and understand	Adjective	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
9	Know and understand	Minions	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
10	Know and understand	Types No	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
11	Know and understand	The effect for which	Explanation of theoretical lectures from	Daily testing

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				the teaching subject using modern teaching and presentation methods	
12		Know and understand	Kinds	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
13		Know and understand	Types of possessor of state	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
14		Identifying the role of motivation in the learning process, contemporary reading of linguistic and literary texts	Linguistic differences	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Asking questions and answering them from the student
15		Know and understand	Al-Mutanabbi	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
16		Know and understand	Elia Abu Madi	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing

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17	Know and understand	Types of simile	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
18	Know and understand	Types of definite articles	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
19	Know and understand	Noun	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
20	Know and understand	The situation	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
21	Know and understand	Types of possessor of state	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
22	Analyzing and explaining texts	Literary texts	Explanation of theoretical lectures from	Daily testing

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				the teaching subject using modern teaching and presentation methods	
23		Know and understand	The blind	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
24		Know and understand	Modern schools of poetry	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
25		Know and understand	Emphasis	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
26		Know and understand	Rhetoric	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
27		Know and understand	Arts	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing

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28		Know and understand	Common language errors	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
29		Know and understand	Dhaad and Dhaa	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
30		Know and understand	Subjunctive mood	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing

13. Course Evaluation

Distribution of the grade out of 100 according to the tasks assigned to the student, such as daily preparation, daily, oral, monthly and written exams, reports, etc. Attendance and participation 15% Daily 15% Monthly exam 20% Final exam %50 Final grade 100%

14. Learning & Teaching Resources

Required textbooks (curricular if any)	Methodical books/help books
Main References (sources)	Basic texts prepared by the subject teacher
Recommended Books & References (Scientific Journals, Reports ...)	Reports/periodicals and scientific journals
Websites or Electronic References	International Information Network (Internet)

Course Description (10)

1. Course Title	English terms	
2. Course Code	A.I.D.E.2	
3. Semester/Year	2024-2025 (Second-Year Class)	
4. Description Preparation Date	30/9/2024	
5. Available Attendance Form	classroom	
6. No. of Hours (Total)	60	
7. No. of Credits (Total)	2	
8. Course Administrator Name	Asst. Lect. Laa'li Muammer Ibrahim	
9. E-mail	Laali.m97@gmail.com	
10. Course Objectives	<p>A. Practice conversation in English.</p> <p>B. Construct and use grammatically correct sentences.</p> <p>C. Improve the four skills in general: reading, writing, speaking, and listening.</p>	
Knowledge	A1	Learn new vocabulary related to various topics in the coursebook.
	A2	Learn more about different cultures and lifestyles by reading about them.
Skills	B1	Improve the student's speaking skills.
	B2	Teach them how to write emails using formal language.

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	B3	Improve their reading skills.	
	B4	Improve their presentation skills in English.	
Values	C1	Global Communication	
	C2	Career Opportunities	
	C3	Cultural Exchange	
	C4	Personal Development	
11. Teaching and Learning Strategies			
1.	Communicative Approach	3.	A mix of individual, pair, and group activities
2.	Task-Based Learning	4.	Authentic Materials

12. The Structure of the Course					
Week	Hours	RLOs	Topic/Subject Name	Learning Method	Evaluation Method
1.	2	See the course book's Language Input	Introduce yourself	Making conversations. Asking questions. Communicative Approach. A mix of individual, pair, and group activities.	Daily Quiz
2.	2	See the course book's Language Input	The way we live	Making conversations. Asking questions. Communicative Approach. A mix of individual, pair, and group activities.	Daily Quiz
3.	2	See the course book's Language Input	It all went wrong	Making conversations. Asking questions. Communicative	Daily Quiz

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				Approach. A mix of individual, pair, and group activities.	
4.	2	See the course book's Language Input	Let's go shopping	Making conversations. Asking questions. Communicative Approach. A mix of individual, pair, and group activities.	Daily Quiz
5.	2	See the course book's Language Input	What do you want to do?	Making conversations. Asking questions. Communicative Approach. A mix of individual, pair, and group activities.	Daily Quiz
6.	2	See the course book's Language Input	Tell me what it like	Making conversations. Asking questions. Communicative Approach. A mix of individual, pair, and group activities.	Daily Quiz
7.	2	See the course book's Language Input	Fame	Making conversations. Asking questions. Communicative Approach. A mix of individual, pair, and group activities.	Daily Quiz
8.	2	See the course book's Language Input	Parts of home	Making conversations. Asking questions. Communicative Approach. A mix of individual, pair, and group activities.	Daily Quiz
9.	2	See the course book's Language Input	Going places	Making conversations. Asking questions. Communicative Approach. A mix of individual, pair, and group activities.	Daily Quiz
10.	2	See the course book's Language Input	Things that changed the world	Making conversations. Asking questions. Communicative Approach. A mix of individual, pair, and group activities.	Daily Quiz
11.	2	See the course book's Language Input	Dreams and reality	Making conversations. Asking questions. Communicative	Daily Quiz

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				Approach. A mix of individual, pair, and group activities.	
12.	2	See the course book's Language Input	Earning living	Making conversations. Asking questions. Communicative Approach. A mix of individual, pair, and group activities.	Daily Quiz
13.	2	See the course book's Language Input	Family ties	Making conversations. Asking questions. Communicative Approach. A mix of individual, pair, and group activities.	Daily Quiz
14.	2	See the course book's Language Input	Buildings	Making conversations. Asking questions. Communicative Approach. A mix of individual, pair, and group activities.	Daily Quiz
15.	2	See the course book's Language Input	Scared to death	Making conversations. Asking questions. Communicative Approach. A mix of individual, pair, and group activities.	Daily Quiz

13. Course Evaluation

10 marks for daily participation and home work
 10 marks for a test
 20 for a monthly exam
 60 for the final exam

14. Learning & Teaching Resources

Required textbooks (curricular if any)	Soars, L. and Soars, J. (2014). New Headway plus Pre-Intermediate, Oxford University Press.
Main References (sources)	Nothing
Recommended Books & References (Scientific Journals, Reports ...)	Nothing
Websites or Electronic References	YouTube , google scholar

Course Description (11)

1. Course Title		Baath crimes
2. Course Code		A.I.D.B.C.2
3. Semester/Year		Chapter one
4. Description Preparation Date		20/30/2024
5. Available Attendance Form		Courses
6. No. of Hours (Total)		30
7. No. of Credits (Total)		2
8. Course Administrator Name		Dr. Ali Abdullah Majeed
9. E-mail		aliabdallahal@yahoo.com
10. Course Objectives		
Knowledge	A1	Knowing the heinous crimes committed by the Baath regime in Iraq
	A2	Students acquire knowledge and awareness of the era of the criminal Baath Regime
	A3	
	A4	
Skills	B1	Enabling the student to reach the truth about the Iraqi regime ruled by iron and Fire
	B2	An increase in the student's awareness regarding the development of his ability to compare and contrast between government systems The dictator and the democrat
	B3	
	B4	
Values	C1	Understanding the nature, importance and goals of the Baath regime's crimes and their impact on the life of the individual within Iraqi society
	C2	The student's ability to understand and study the history of Iraq by examining history of a regime that destroyed people And trees and stone

	C3		
	C4		
11. Teaching and Learning Strategies			
1.	Delivering lectures according to the weekly schedule during the hours allocated in attendance	4.	Conducting monthly examinations of not less than two examinations in the prescribed subjects
2.	Providing applied examples and case studies from the reality of the work of criminal courts	5.	Encourage students to participate in the lecture and confirm their prior preparation for the material
3.	Conducting simple hypothetical study cases that are discussed by the students with the professor to give the material a kind of interaction.	6.	Use brainstorming and creativity to find solutions to hypothetical problems and evaluate the best solution

12. The Structure of the Course

Week	Hours	RLOs	Topic/Subject Name	Learning Method	Evaluation Method
1	2	Learn intellectual foundations and applied cases	Crimes of the Baath regime according to the Criminal Court Iraqi Supreme Council in 2005 AD	Class lecture	Oral exam
2	2	Learn intellectual foundations and applied cases	Types of Iraqi crimes	Class lecture	Oral exam
3	2	Learn intellectual foundations and applied cases	Types of Iraqi crimes	Class lecture	Oral exam
4	2	Student evaluation	Types of Iraqi crimes	Class lecture	Written exam
5	2	Learn intellectual foundations and applied cases	Environmental crimes of the Baath regime in Iraq	Class lecture	Oral exam
6	2	Learn intellectual foundations and applied cases	Drying the marshes	Class lecture	Oral exam
7	2	Learn intellectual foundations and applied cases	Mass grave crimes	Class lecture	Oral exam
8	2	Student evaluation	Genocide cemeteries events	Class lecture	Written exam
9	2	Student evaluation	Genocide cemeteries events	Class lecture	Written exam
10	2	Learn intellectual foundations and applied cases	Genocide cemeteries events	Class lecture	Written exam
11	2	Learn intellectual foundations and applied cases	The Mission's Wars of Absurdity and Their Relation to Mass Graves	Class lecture	Written exam
12	2	Learn intellectual foundations and applied cases	Drying the marshes	Class lecture	Written exam
13	2	Learn intellectual foundations and applied cases	Drying the marshes	Class lecture	Written exam

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14	2	Learn intellectual foundations and applied cases	War pollution, radioactivity and m explosions	Class lecture	Written exam
15	2		Exam		

13. Course Evaluation

Distribute (100) marks for students missions , like daily attends , home works , daily and monthly exam , reports .

14. Learning & Teaching Resources

Required textbooks (curricular if any)	The prescribed curriculum
Main References (sources)	The crimes of the Baath regime in Iraq
Recommended Books & References (Scientific Journals, Reports ...)	
Websites or Electronic References	