

<b>University</b>	Al-Bayan University
<b>Faculty/Institute</b>	College of Fine Arts
<b>Scientific Department</b>	Interior Design Department
<b>Academic/Professional Program Name</b>	interior design
<b>Final Certificate Name</b>	Bachelor of Design
<b>Academic System</b>	Morning
<b>Description Preparation Date</b>	30-03-2024
<b>File Completion Date</b>	2-4-2024

#### Head of Department

**Signe**

**Name**

**Date** 30-3 -2024

#### Scientific Associate

**Signe**

**Name**

**Date** 30-3-2024

This File has been checked by Quality Assurance and University Performance  
Director of Quality Assurance and University Performance Department

#### Head of Quality Assurance Section

**Signe**

**Name** Marwa Mohamed Qasim

**Date** 30-3-2024



**Approval of the Dean**

د. محمود النور  
القيد وقبول  
١٤٤٤/٣/٣٠



جامعة البaying



## Academic Program Description

Al-Bayan University

# College of Fine Arts

2023 - 2024

Department of Interior Design

March 30/3, 2024

<b>University</b>	Al-Bayan University
<b>Faculty/Institute</b>	College of Fine Arts
<b>Scientific Department</b>	Interior Design Department
<b>Academic/Professional Program Name</b>	interior design
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**Head of Department**

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**Scientific Associate**

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**Approval of the Dean**

## 1. Program Vision

*Raising the academic level of graduates, increasing their knowledge of design systems, and expanding perceptions of artistic creativity combined with engineering, which distinguishes this specialty. Students are trained to deal with design dimensions and analyze and study the requirements of the target group of design. Postgraduate studies are also available in Iraq (Master's and Doctorate) in the specializations of (interior design).*

## 2. Program Mission

The college seeks to choose the best modern academic methods in delivering information to the student, keeping pace with design development, and enhancing knowledge accumulation among students and researchers through a distinguished academic staff of faculty members and researchers, as well as providing students with scientific and practical experiences through designs and projects implemented by students with supervision and follow-up.

## 3. Program Objectives

- 1- Preparing design staff specialized in interior design with scientific experience and design competence to serve the target parties and those who benefit from the design.
- 2- Contributing to highlighting the importance of interior design as it is in direct contact with the occupants of the space, which is reflected in their perceptions and psychological dimensions through developing the theoretical and practical aspects of interior design.
- 3- Supporting government departments by working in engineering departments with competent staff that contribute to producing a design environment that achieves function and beauty that supports architectural designs, and by cooperating with them, achieves design efficiency.
- 4- 4. Attracting graduates of preparatory school - the scientific and literary stream, as well as preparatory commerce, fine arts, preparatory

industry, and commerce.

#### 4. The Program Accreditation

Nothing

#### 5. Other External Influences

Nothing

#### 6. Program Structure

Course Structure	Number of Courses	Credit Units	(%)	Reviews
Institutional Requirements	4	7	10.2%	
College Requirements	35	83	89.7%	
Department Requirements	35	83	89.7%	
Summer Training	Nothing			
Other	Nothing			

#### 7. Program Description

Year / Level	Course Code	Course Name	Credit Hours	
			Theoretical	Practical
1 <sup>st</sup>	A.I.D.A.1	Arabic	2	
	A.I.D.E.1	English	2	
	A.I.D.H.C1	History of civilization	2	
	A.I.D.M.1	Means of communication	2	
	A.I.D.H.r.1	Human rights	2	
	A.I.D.E.d.1	Engineering drawing	1	4

	<b>A.I.D.F.1</b>	<i>The foundations of design</i>	<i>1</i>	<i>4</i>
	<i>A.I.D.P1</i>	<i>Planning</i>		<i>4</i>
	<i>A.I.D.C.1</i>	<i>Computer</i>	<i>1</i>	<i>2</i>
	<i>A.I.D.C.1</i>	<i>Colors</i>		<i>4</i>
	<b>A.I.D.F.S.1</b>	<i>Free studies</i>		<i>4</i>
	<b>A.I.D.F.1</b>	Fitness		<i>2</i>
<b>2<sup>nd</sup></b>	<b>A.I.D.R.S.2</b>	Interior design of small residential spaces	<i>1</i>	<i>4</i>
	<b>A.I.D.A.d.2</b>	<i>Architectural drawing</i>	<i>1</i>	<i>4</i>
	<b>A.I.D.P.2</b>	Perspective	<i>1</i>	<i>4</i>
	<b>A.I.D.H.2</b>	<i>History of interior design</i>	<i>2</i>	
	<b>A.I.D.M.t.2</b>	<i>Materials techniques</i>	<i>2</i>	
	<b>A.I.D.C.a.2</b>	Color applications		<i>4</i>
	<b>A.I.D.F.2</b>	Forms		<i>4</i>
	<b>A.I.D.C.2</b>	Computer	<i>1</i>	<i>2</i>
<b>3<sup>rd</sup></b>	<b>A.I.D.P.S.3</b>	Interior design/public spaces	<i>1</i>	<i>4</i>
	<b>A.I.D.F.d.3</b>	furniture design	<i>1</i>	<i>4</i>
	<b>A.I.D.P.d.t.3</b>	Presentation and directing techniques	<i>1</i>	<i>4</i>
	<b>A.I.D.C.d.3</b>	Computer design	<i>1</i>	<i>2</i>
	<b>A.I.D.H.E.3</b>	Human engineering	<i>2</i>	

	A.I.D.T.A.3	Taste the arts	2	
	A.I.D.S.3	Interior design supplements	2	
	A.I.D.E.3	<i>English</i>	2	
	A.I.D.R.3	<i>Research principles</i>	2	
4 <sup>th</sup>	A.I.D.P.4	Project		4
	A.I.D.T.4	Design techniques		4
	A.I.D.V.S.4	Virtual spaces		4
	A.I.D.A.I.4	Architectural installation	1	3
	A.I.D.E.d.4	Environmental design	2	
	A.I.D.W.P.4	Costs and production	2	
	A.I.D.A.P.4	Artistic psychology	2	
	A.I.D.R.S.4	Research studies	2	
	A.I.D.M.O4	Management and Organization	2	
	A.I.D.E.4	English	2	

## 8. Expected learning outcomes of the program

### → Knowledge

- Outcome Learning 1**      **The student must be able to** Students present projects within their specialization in which artistic methods and trends are employed and are characterized by the ability to create and innovate.
- Outcome Learning 2**      **The student must be able to** Teaching artistic techniques and training them on the equipment, machines, and materials that the designer needs in

**Outcome Learning 3** his field of work after graduating as a designer  
The student must be able to Training students to use the latest 2D and 3D computer software necessary for specialization.

### → Skills

**Outcome Learning 1** *The student must be able to Motivating and assisting the student, teaching him artistic techniques, and training them on the equipment, machines, and materials that the designer needs in his field of work after graduating as a designer.*

**Outcome Learning 2** The student must be able to Stimulating the designer's personal talents and skills through training and practice, which qualifies him to work in public or private sector institutions.

**Outcome Learning 3** The student must be able to Using modern means and equipment to employ students' scientific, artistic, and skill capabilities by rehabilitating classrooms in terms of internal spaces and the general design of the halls.

### → Values

**Outcome Learning 1** The student must be able to meet societal needs and seek development and innovation.

**Outcome Learning 2** The student must be able to Striving to present students' graduation projects to official institutions to benefit from them in the field of interior spaces as required by the age and modernity.

**Outcome Learning 3** The student must be able to Supporting government departments by working in engineering departments with competent staff that contribute to producing a design environment that achieves function and beauty that supports architectural designs by collaborating with them to achieve design efficiency.



## 9. Teaching and Learning Strategies

- *Presenting and explaining the topic to students using educational means, including visual presentation*
- Managing the lecture in a theoretical and applied manner.*
- Giving students opportunities to create design ideas.*

## 10. Evaluation Methods

- **Daily exams.**
- **Assignments and quarterly reports for the practical subject.**
- **Quarterly exams.**

## 11. Faculty

### Faculty Members

Titles	Specialization		Special Requirements/Skills	Numbers	
	General	Special		Staff	Lec
Prof	Design	Typographic design		1	0
Ass. Prof	Stage	Voice education and		2	0

	Architecture	the art of public speaking		
Lecturers	Design	Design-industrial	2	0
Ass. Lecturers	Design	interior design	2	0

## Professional Development

### Mentoring New Faculty Members

Improving the technical, educational and research performance of faculty members.

- Exchanging experiences with corresponding universities and institutions.
- The development in the use of 3D software gives a simulation of the space after the design is completed.

### Professional Development for Faculty Members

- Developing teaching methods and methods through the use of modern teaching programs and techniques.
- Participate in courses on artificial intelligence that enhance cognitive awareness in interior design.
- Participate in training courses at the University of California, Coursera, in color and design techniques

Participation in interior design and color use courses from the Interior Design Institute, which deals with how to use color effectively in interior design..

## 12. Acceptance Criteria

- 1- Preparatory school graduates
- 2- Institutes of Fine Arts
- 3- Professional institutes
- 4- Institute of Crafts and Folk Arts

## 13. The most important Sources of Information about the Program

*College of Fine Arts, University of Baghdad.*

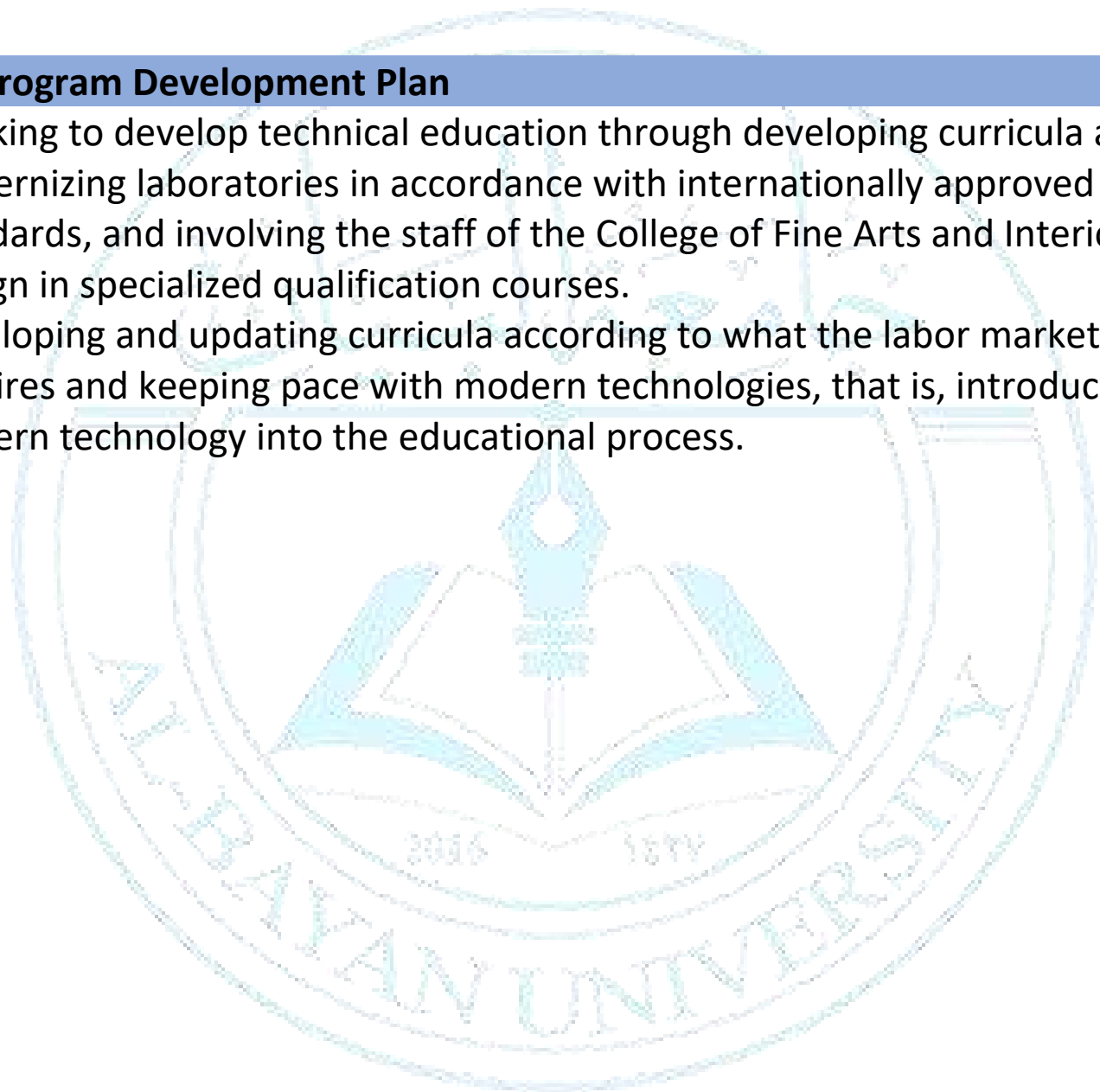
*College of Fine Arts, University of Babylon*

*Central Technical University - Faculty of Fine Arts*

#### **14. Program Development Plan**

Working to develop technical education through developing curricula and modernizing laboratories in accordance with internationally approved (GLP) standards, and involving the staff of the College of Fine Arts and Interior Design in specialized qualification courses.

Developing and updating curricula according to what the labor market requires and keeping pace with modern technologies, that is, introducing modern technology into the educational process.





	interior design					
A.I.D.M.t.2	Materials techniques	Help	/			
A.I.D.C.2	Color applications	Help	/	/	/	
A.I.D.F.2	Forms	Help	/	/	/	
A.I.D.E2	English	my choice	/			
A.I.D.C.2	Computer	my choice	/	/	/	
A.I.D.P.S.3	Interior design/public spaces	Mandatory	/	/	/	
A.I.D.F.d.3	furniture design	Mandatory	/	/		
A.I.D.p.d.3	Presentation and directing techniques	Mandatory	/	/		
A.I.D.C.d.3	Computer design	Mandatory	/	/	/	
A.I.D.H.e.3	Human engineering	Help	/			
A.I.D.S.3	Interior design supplements	Help	/			
A.I.D.T.3	Taste the arts	Help	/			
A.I.D.E3	English	my choice	/			
A.I.D .R.p.3	Research principles	my choice	/			

3<sup>rd</sup>

4<sup>th</sup>

A.I.D.P.4	project	Mandator y	/	/	/
A.I.D .D.t.4	Design techniques	Mandator y	/	/	
A.I.D .V.s.4	Virtual spaces	Mandator y	/	/	
A.I.D .A.c.4	Architectural compositions	Mandator y	/	/	
A.I.D .R.s.4	Research studies	Mandator y	/		
A.I.D .E.4	Environmental design	Help	/		
A.I.D .C.p.4	Costs and production	Help	/		
A.I.D . P.4	psychology	Help	/		
A.I.D .E.4	English	my choice	/		
A.I.D .M.4	Management and Organization	my choice	/		

## Course Description ( 1 )

<b>1. Course Title</b>	<b>Arabic</b>	
<b>2. Course Code</b>	<b>A.I.D.A1</b>	
<b>3. Semester/Year</b>	<b>Years</b>	
<b>4. Description Preparation Date</b>	<b>2024/2023</b>	
<b>5. Available Attendance Form</b>	Daily attendance according to the lecture schedule	
<b>6. No. of Hours (Total)</b>	<b>60 Hours</b>	
<b>7. No. of Credits (Total)</b>	<b>2</b>	
<b>8. Course Administrator Name</b>	M.M. Khansa Saad Fajr	
<b>9. E-mail</b>	<a href="mailto:Khansaa.s@albayan.edu.Iq">Khansaa.s@albayan.edu.Iq</a>	
<b>Course Objectives</b>		
<b>10.</b>	The student should be familiar with the principles and rules of the Arabic language	
<b>Knowledge</b>	<b>A1</b>	The program aims to raise the student's ability to the level of understanding In the field of language
	<b>A2</b>	. Enabling students to obtain knowledge in the origins of speech and sentences.
	<b>A3</b>	Enabling students to obtain knowledge in ancient and modern poetry and prose and their types
	<b>A4</b>	

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<b>Skills</b>	<b>B1</b>	Teaching the student how to become able to use eloquent linguistic methods
	<b>B2</b>	. Teaching the student to analyze understand, deduce, and employ the prescribed curriculum vocabulary,
	<b>B3</b>	: Students acquire the skill of writing sentences correctly
	<b>B4</b>	Students gain the ability to pronounce letters correctly
<b>Values</b>	<b>C1</b>	The skill of reading, criticizing and judging texts
	<b>C2</b>	The skill of verbal and written communication with others
	<b>C3</b>	The skill of researching linguistic and literary sources
	<b>C4</b>	Promoting scientific research in the field of the Arabic language and its sciences and preparing linguistic and literary studies and research

## 11. Teaching and Learning Strategies

<b>1.</b>	Asking questions and opening the door to dialogue	<b>4.</b>	Summarizing lectures with emphasis on vocabulary
<b>2.</b>	Assigning the student to reports	<b>5.</b>	
<b>3.</b>	Theoretical lectures in the form of recitation	<b>6.</b>	

## 12. The Structure of the Course

<b>Week</b>	<b>Hours</b>	<b>RLOs</b>	<b>Topic/Subject Name</b>	<b>Learning Method</b>	<b>Evaluation Method</b>
1	2	Introduction to the Arabic language	uation marks	Explanation of theoretical lectures from the teaching subject using modern teaching	A quick session with the students at the end of the lecture



# جامعة البيان

				and presentation methods	
2	2	The student should be able to formulate behavioral goals and formulate a question that achieves the goal	How to write hamza	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
3	2	To know the sounds of the language according to their arrangement in their syllables	Sections of speech	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Question within the lecture
4	2	Identifying linguistic and literary problems among students	Original and subsidiary grammatical .signs	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Question within the lecture
5	2	Knowing how to deliver	Free poetry	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
6	2	To know the types of dictionaries	The Inflected and Inflected form of verbs	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
7	2	Know and understand	The built and the Arabized are nouns	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
8	2	Know and understand	The adjective	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing

# جامعة البتة

9	2	Know and understand	Sections of the nominal and verbal sentence	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
10	2	Know and understand	Interrogative	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
11	2	Know and understand	Passive verb	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
12	2	Know and understand	Active verb	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
13	2	Know and understand	Teacher	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
14	2	Identifying the role of motivation in the learning process, contemporary reading of linguistic and literary texts	Negation	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Asking questions and answering them from the student
15	2	Know and understand	Nazik al-Malaika	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing

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16	2	Know and understand	Jeweler	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
17	2	Know and understand	Ahmad Shawqi	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
18	2	Know and understand	Present tense verb	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
19	2	Knowing the roots of the method in action	Badr Shaker Sayyab	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
20	2	Know and understand	Accusative present tense verb	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
21	2	Know and understand	'The bound ta' and the open ta	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
22	2	Analyzing and explaining texts	Pendants	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
23	2	Know and understand	Literary texts	Explanation of theoretical lectures from the teaching	Daily testing

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				subject using modern teaching and presentation methods	
24	2	Know and understand	Correct and incorrect verbs	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
25	2	Know and understand	Modern poetic schools	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
26	2	Know and understand	Emphasis	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
27	2	Know and understand	The art of eloquence	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
28	2	Know and understand	Ancient poetic arts	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
29	2	Know and understand	Dhaad and Dhaa	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing
30	2	Know and understand	Characteristics of literature	Explanation of theoretical lectures from the teaching subject using modern teaching and presentation methods	Daily testing

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### 12. Course Evaluation

The degree is divided into two semesters as well as a final exam:  
 The first semester is 25 and is divided into (attendance 5, daily 5, exam 15)  
 (The second semester is 25 and is divided into (attendance 5, daily 5, exam 15  
 Final exam 50.

### 13. Learning & Teaching Resources

Required textbooks (curricular if any)	Methodical books/help books
Main References (sources)	Basic texts prepared by the subject teacher
Recommended Books & References (Scientific Journals, Reports ...)	Reports/periodicals and scientific journals
Websites or Electronic References	International Information Network (Internet)

## Course Description ( 2 )

<b>1. Course Title</b>	<b>English Language</b>		
<b>2. Course Code</b>	<b>A.I.D. E 1</b>		
<b>3. Semester/Year</b>	<b>Annual</b>		
<b>4. Description Preparation Date</b>	<b>17/3/2024</b>		
<b>5. Available Attendance Form</b>	<b>Theoretical</b>		
<b>6. No. of Hours (Total)</b>	<b>60</b>		
<b>7. No. of Credits (Total)</b>	<b>2</b>		
<b>8. Course Administrator Name</b>	<b>Asst. Lect. Aya Yousif Sabah</b>		
<b>9. E-mail</b>	<a href="mailto:Aya.y@albayan.edu.iq">Aya.y@albayan.edu.iq</a>		
<b>10. Course Objectives</b>			
<b>Knowledge</b>	<b>A1</b>	Enabling students to obtain knowledge and introduction to the rules of the English language.	
	<b>A2</b>	Enabling students to obtain knowledge of the principles of speech and sentences	
	<b>A3</b>	Enabling students to pronounce correctly in English Language.	
	<b>A4</b>	Enabling students to conversate in English Language.	
<b>Skills</b>	<b>B1</b>	Students acquire general knowledge of the English language.	
	<b>B2</b>	Students apply the language and its specializations in design.	
	<b>B3</b>	Students acquire the ability to pronounce correctly.	
	<b>B4</b>	Students acquire the skill of writing sentences in a correct grammatical manner.	
<b>Values</b>	<b>C1</b>	Students' acquisition of knowledge of the English language.	
	<b>C2</b>	Students acquire the ability to speak properly and appropriately to the principles the language.	
	<b>C3</b>	Acquiring the importance of speaking for understanding.	
	<b>C4</b>	Acquiring the importance of being introduced to other cultures.	
<b>11. Teaching and Learning Strategies</b>			
<b>1.</b>	<b>Audio, and video presentation methods.</b>	<b>4.</b>	<b>Reports.</b>
<b>2.</b>	<b>Daily and monthly quizzes.</b>	<b>5.</b>	<b>Activities.</b>
<b>3.</b>	<b>Oral quizzes.</b>	<b>6.</b>	<b>Discusses.</b>

## 12. The Structure of the Course

Week	Hours	RLOs	Topic/Subject Name	Learning Method	Evaluation Method
1	2	Introduction	Listening, speaking Writing, reading.	2	1
2	2	Are/am/is	Listening, speaking Writing, reading.	2	2
3	2	Workbook	Listening, speaking Writing, reading.	2	3
4	2	This is	Listening, speaking Writing, reading.	2	4
5	2	Workbook	Listening, speaking Writing, reading.	2	5
6	2	Nice to meet you	Listening, speaking Writing, reading.	2	6
7	2	Workbook	Listening, speaking Writing, reading.	2	7
8	2	Daily quiz	Listening, speaking, reading	2	8
9	2	Your world	Listening, speaking Writing, reading.	2	9



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10	2	Workbook	Listening, speaking Writing, reading.	2	10
11	2	He/she/they His/ her	Listening, speaking Writing, reading.	2	11
12	2	Workbook	Listening, speaking Writing, reading.	2	12
13	2	All about you	Listening, speaking Writing, reading.	2	13
14	2	Workbook	Listening, speaking Writing, reading.	2	14
15	2	Daily quiz	Listening, speaking Writing, reading.	2	15
16	2	Family and friends	Listening, speaking Writing, reading.	2	16
17	2	Workbook	Listening, speaking Writing, reading.	2	17
18	2	The way I live	listening and talking	2	18
19	2	Workbook	Listening, speaking Writing, reading.	2	19

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20	2	Present simple	Listening, speaking Writing, reading.	2	20
21	2	Workbook	Listening, speaking Writing, reading.	2	21
22	2	Every day	Listening, speaking Writing, reading.	2	22
23	2	Workbook	Listening, speaking Writing, reading.	2	23
24	2	Question words	Listening, speaking Writing, reading.	2	24
25	2	Workbook	Listening, speaking Writing, reading.	2	25
26	2	Quiz	Listening, speaking Writing, reading.	2	26
27	2	Prepositions	Listening, speaking Writing, reading.	2	27
28	2	Workbook	Listening, speaking Writing, reading.	2	28

# جامعة البيان

29	2	Past Simple	Listening, speaking Writing, reading.	2	29
30	2	Workbook	Listening, speaking Writing, reading.	2	30

### 13. Course Evaluation

The degree is divided into two semesters as well as a final exam:  
 The first semester is 25 and is divided into (attendance 5, daily 5, exam 15)  
 (The second semester is 25 and is divided into (attendance 5, daily 5, exam 15  
 Final exam 50.

### 14. Learning & Teaching Resources

Required textbooks (curricular if any)	<ul style="list-style-type: none"> <li>• New Headway Plus: Students Book (Beginner)</li> <li>• New Headway Plus: Workbook</li> </ul>
Main References (sources)	N/A
Recommended Books & References (Scientific Journals, Reports ...)	The New Oxford Picture Dictionary
Websites or Electronic References	<ul style="list-style-type: none"> <li>• Merriam Webster Dictionary</li> <li>• Oxford Dictionary</li> </ul>

## Course Description ( 3 )

<b>1. Course Title</b>		<b>History of a civilization</b>	
<b>2. Course Code</b>		<b>A.I.D.H.C1</b>	
<b>3. Semester/Year</b>		<b>annual</b>	
<b>4. Description Preparation Date</b>		<b>30-3-2024</b>	
<b>5. Available Attendance Form</b>		<b>Official working hours</b>	
<b>6. No. of Hours (Total)</b>		<b>60</b>	
<b>7. No. of Credits (Total)</b>		<b>2</b>	
<b>8. Course Administrator Name</b>		<b>Harth Ghassan Alani</b>	
<b>9. E-mail</b>		<a href="mailto:Harth.g@albayan.edu.iq">Harth.g@albayan.edu.iq</a>	
<b>10. Course Objectives</b>			
<b>Knowledge</b>	<b>A1</b>	Study the history of ancient art	
	<b>A2</b>	Study of the arts, Sumerian, Akkadian, Babylonian and Assyrian art	
	<b>A3</b>	study, types, and architectural and artistic elements during historical eras	
	<b>A4</b>	Studying the history of Islamic art, its elements, foundations and schools	
<b>Skills</b>	<b>B1</b>	Analysis of historical reality and its implications for the design process	
	<b>B2</b>	Developing the student's ability to discuss and dialogue	
	<b>B3</b>	Gain knowledge of technical terms and elements	
	<b>B4</b>	Submitting assignments through computer programs	
<b>Values</b>	<b>C1</b>	Taking advantage of the repercussions of historical ideological conflicts to create a design atmosphere acceptable to the largest possible number of cultures	
	<b>C2</b>	General culture in the field of specialization.	
	<b>C3</b>		
	<b>C4</b>		
<b>11. Teaching and Learning Strategies</b>			
<b>1.</b>	<b>Participation in the classroom</b>	<b>4.</b>	<b>Research work by students</b>
<b>2.</b>	<b>Daily tests are oral and written</b>	<b>5.</b>	<b>Explanation and definition of terms and a historical study</b>

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3. Guidance for using some sites to benefit from them

6. Study of historical eras and the characteristics of the arts in them

## 12. The Structure of the Course

Week	Hours	RLOs	Topic/Subject Name	Learning Method	Evaluation Method
1	2	History of art in the Stone Age	Stone Age Arts	Discussion and dialogue	Share
2	2	History of art in the Stone Age	Stone Age Arts	Discussion and dialogue	Share
3	2	Bronze Age	Arts in the Bronze Age	Discussion and dialogue	Share
4	2	Bronze Age	Arts in the Bronze Age	Discussion and dialogue	Share
5	2	Mesopotamian civilization	Study the history of art Mesopotamia	Discussion and dialogue	Share
6	2	Mesopotamian civilization	Study the history of art Mesopotamia	Discussion and dialogue	Share
7	2	Mesopotamian civilization	Study the history of art Mesopotamia	Discussion and dialogue	Share
8	2	Mesopotamian civilization	Study the history of art Mesopotamia	Discussion and dialogue	Share
9	2	Exam	Exam	Exam	Exam evaluation
10	2	Nile Valley Civilization	Study of the history of art in the Nile Valley	Discussion and dialogue	Share
11	2	Nile Valley Civilization	Study of the history of art in the Nile Valley	Discussion and dialogue	Share
12	2	Nile Valley Civilization	Study of the history of art in the Nile Valley	Discussion and dialogue	Share
13	2	Greek civilization	Study the history of Greek and Roman art	Discussion and dialogue	Share
14	2	Greek civilization	Study the history of Greek and Roman art	Discussion and dialogue	Share
15	2	Greek civilization	Study the history of Greek and Roman art	Discussion and dialogue	Share

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16	2	Exam	Exam	Exam	Exam evaluatio
17	2	History of Christian Art	Study the history of Christian art	Discussion and dialogue	Share
18	2	History of Christian Art	Study the history of Christian art	Discussion and dialogue	Share
19	2	Byzantine art	Study the history of Byzantine art	Discussion and dialogue	Share
20	2	Byzantine art	Study the history of Byzantine art	Discussion and dialogue	Share
21	2	Exam	Exam	Exam	Exam evaluatio
22	2	Arab art before Islam	Study the history of Arab art bef Islam	Discussion and dialogue	Share
23	2	Arab art before Islam	Study the history of Arab art bef Islam	Discussion and dialogue	Share
24	2	History of Islamic art	Studying the history of Islamic art, elements and schools	Discussion and dialogue	Share
25	2	History of Islamic art	Studying the history of Islamic art, elements and schools	Discussion and dialogue	Share
26	2	History of Islamic art	Studying the history of Islamic art, elements and schools	Discussion and dialogue	Share
27	2	History of Islamic art	Studying the history of Islamic art, elements and schools	Discussion and dialogue	Share
28	2	History of Islamic art	Studying the history of Islamic art, elements and schools	Discussion and dialogue	Share
29	2	Comprehensive review and summary the article	Full review	Discussion and dialogue	Share
30	2	Exam	Exam	Exam	Exam



### 13. Course Evaluation

The degree is divided into two semesters as well as a final exam:  
 The first semester is 25 and is divided into (attendance 5, daily 5, exam 15)  
 (The second semester is 25 and is divided into (attendance 5, daily 5, exam 15  
 Final exam 50.

### 14. Learning & Teaching Resources

Required textbooks (curricular if any)	<b>Preparing methodological books for each academic subject through official assignment</b>
Main References (sources)	<b>Providing specialized sources and references</b>
Recommended Books & References (Scientific Journals, Reports ...)	<b>Specialized and approved books in the field of art history</b>
Websites or Electronic References	<b>It is very important to pay attention to this aspect</b>

## Course Description ( 4)

<b>1. Course Title</b>		<b>Means of communication</b>	
<b>2. Course Code</b>		<b>A.I.D.M.1</b>	
<b>3. Semester/Year</b>		<b>annual</b>	
<b>4. Description Preparation Date</b>		<b>30-3-2024</b>	
<b>5. Available Attendance Form</b>		<b>Official working hours</b>	
<b>6. No. of Hours (Total)</b>		<b>60</b>	
<b>7. No. of Credits (Total)</b>		<b>2</b>	
<b>8. Course Administrator Name</b>		<b>Harth Ghassan Alani</b>	
<b>9. E-mail</b>		<a href="mailto:Harth.g@albayan.edu.iq">Harth.g@albayan.edu.iq</a>	
<b>10. Course Objectives</b>			
<b>Knowledge</b>	<b>A1</b>	Scientists' views on the means of communication and the design process	
	<b>A2</b>	Learn about communication theories	
	<b>A3</b>	Increase scientific and cultural knowledge in the field of design and communication	
	<b>A4</b>	Introducing means of communication, their importance and functions	
<b>Skills</b>	<b>B1</b>	Dealing with the issue in a spirit of cooperation and teamwork	
	<b>B2</b>	Developing the student according to the method of scientific research	
	<b>B3</b>	Developing the student's ability to discuss and dialogue	
	<b>B4</b>	Submitting assignments through computer programs	
<b>Values</b>	<b>C1</b>	Informing students about means of communication in general.	
	<b>C2</b>	Develops the student's ability to dialogue, discuss, and identify sources of communication	
	<b>C3</b>		
	<b>C4</b>		
<b>11. Teaching and Learning Strategies</b>			
<b>1.</b>	<b>Participation in the classroom</b>	<b>4.</b>	<b>Research work by students</b>

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2.	Daily tests are oral and written	5.	Explanation and definition of terms and a historical study
3.	Guidance for using some sites to benefit from them	6.	Study modern and future means of communication

## 12. The Structure of the Course

Week	Hours	RLOs	Topic/Subject Name	Learning Method	Evaluation Method
1	2	Means of communication	Its functions and importance	theoretical	Share
2	2	Communication sources	Newspapers, magazines, radio, television	Discussion and dialogue	Share
3	2	Satellite television and the Internet	Its communicative importance	Discussion and dialogue	Share
4	2	Remote design and printing	Communication and persuasion	Discussion and dialogue	Share
5	2	Mass communication means	Language and letter art	Discussion and dialogue	Share
6	2	Exam	Exam	Exam	Exam evaluation
7	2	Visual communication	Elements and components	Discussion and dialogue	Share
8	2	Youth and satellite channels	Its impact on young people	Discussion and dialogue	Share
9	2	The effects of globalization and development of media	Globalisation	Discussion and dialogue	Share
10	2	Theories that explained communication	Social and psychological	Discussion and dialogue	Share
11	2	Infographic	Principles and steps	Discussion and dialogue	Share
12	2	Exam	Exam	Exam	Exam evaluation
13	2	The art of communication and advertising design	Audience goals and behavior	Discussion and dialogue	Share
14	2	The economic and social effects of advertising	Advertising and the audience	Discussion and dialogue	Share
15	2	Mass communication	Mass communication	Discussion and dialogue	Share
16	2	Pleasure and aesthetic image	Aesthetic image of design	Discussion and dialogue	Share
17	2	Aesthetic experience	Stages of aesthetic experience	Discussion and dialogue	Share
18	2	Aesthetic experience skills	For viewer and sensory perception	Discussion and dialogue	Share
19	2	Exam	Exam	Exam	Exam evaluation

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20	2	Influencing business promotion	Advertiser and recipient	Discussion and dialogue	Share
21	2	Poster recruitment	Poster and designer	Discussion and dialogue	Share
22	2	The aesthetic dimension	Its effect on visual attraction	Discussion and dialogue	Share
23	2	Electronic communication	Its types	Discussion and dialogue	Share
24	2	Information technology stages	Features and era	Discussion and dialogue	Share
25	2	Exam	Exam	Exam	Exam evaluation
26	2	The importance of information technology	Designer and liaison	Discussion and dialogue	Share
27	2	ICT application requirements	What it is and getting to know it	Discussion and dialogue	Share
28	2	Review of the material on means of communication	Full review	theoretical	Share
29	2	Review of the material on means of communication	Full review	theoretical	Share
30	2	Exam	Exam	Exam	Exam

### 13. Course Evaluation

The degree is divided into two semesters as well as a final exam:  
 The first semester is 25 and is divided into (attendance 5, daily 5, exam 15)  
 The second semester is 25 and is divided into (attendance 5, daily 5, exam 15)  
 Final exam 50.

### 14. Learning & Teaching Resources

Required textbooks (curricular if any)	<b>Preparing methodological books for each academic subject through official assignment</b>
Main References (sources)	<b>Providing specialized sources and references</b>
Recommended Books & References (Scientific Journals, Reports ...)	<b>Specialized and approved books in the field of art history</b>
Websites or Electronic References	<b>It is very important to pay attention to this aspect</b>

## Course Description ( 5 )

<b>1. Course Title</b>		<b>Human rights</b>	
<b>2. Course Code</b>		<b>A.I.D.H.r.1</b>	
<b>3. Semester/Year</b>		<b>annual</b>	
<b>4. Description Preparation Date</b>		2024-3-26	
<b>5. Available Attendance Form</b>		<b>Official working hours</b>	
<b>6. No. of Hours (Total)</b>		30	
<b>7. No. of Credits (Total)</b>		1	
<b>8. Course Administrator Name</b>		<b>Raneen saeed</b>	
<b>9. E-mail</b>		<b>Raneen.s@albyan.edu.iq</b>	
<b>10. Course Objectives</b>			
<b>Knowledge</b>	<b>A1</b>	To be able to contribute to the development of legal rules in light of the developments taking place	
	<b>A2</b>	- Feeling equal and not biased towards the opponents while considering the case	
	<b>A3</b>	- Feeling the importance of spreading the law and legal culture in society	
	<b>A4</b>	- To learn how to confront society and spread the legal culture in it. To qualify the student intellectually consolidate the idea of realizing the right under the law.	
<b>Skills</b>	<b>B1</b>	To become familiar with the most important legal principles such as fairness and justice	
	<b>B2</b>	- Enabling the student to know the provisions of the law	
	<b>B3</b>	- The ability to distinguish between truth and falsehood	
	<b>B4</b>	- Feeling the importance of applying justice in society	
<b>Values</b>	<b>C1</b>	Understanding the law as it should be understood	
	<b>C2</b>	- To learn the arts of managing legal sessions	
	<b>C3</b>	To be able to contribute to the development of legal rules in light of the developments taking place	
	<b>C4</b>	- Feeling equal and not biased towards the opponents while considering the case	
<b>11. Teaching and Learning Strategies</b>			
<b>1.</b>	2. Visiting the courts	<b>4.</b>	
<b>2.</b>	<b>Modern methods of learning, including cooperative education</b>	<b>5.</b>	

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3.	Holding scientific seminars and workshops	6.	
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## 12. The Structure of the Course

Week	Hours	RLOs	Topic/Subject Name	Learning Method	Evaluation Method
1	1	Know and understand	Human rights in ancient civilization	Discussion dialogue	a quick review of the students at the end of the lecture of most important paragraphs were addressed during lecture
2	1	Knowledge of human rights	Human rights in religions and divine laws	Discussion dialogue	Oral test
3	1	Knowledge of human rights	Human rights in religions and divine laws	Discussion dialogue	An intellectual question
4	1	Know and understand		Discussion and dialogue	Question within the lecture
5	1	Know and understand	Human rights in Islam: The covenant Imam Ali, peace be upon him, to his governor of Egypt, Malik al-Ashtar	Discussion dialogue	Panel Discussion
6	1	Know and understand		Discussion dialogue	a Daily test of what has already been studied
7	1	Know and understand	Human rights in the Middle Ages	Discussion dialogue	a Mandated
8	1	Know and understand	Human rights in ancient civilization	Discussion dialogue	a Report
9	1	Know and understand	<b>Contemporary recognition of human rights</b>	Exam	Daily question
10	1	Knowledge of international human rights	<b>International and regional recognition</b>	Discussion dialogue	a It's important
11	1	Know and understand	<b>Non-governmental organizations and human rights</b>	Discussion dialogue	a Report

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			<b>rights</b>		
12	1	Know and understand	<b>Human rights international conventions</b>	Discussion dialogue	a Mandated
13	1	Know and understand	<b>Universal Declaration Human Rights</b>	Discussion dialogue	a An intellectual question
14	1	Know and understand	<b>The two international covenants on human rights</b>	Discussion dialogue	a Report
15	1	Know and understand	<b>Regional and national conventions</b>	Discussion dialogue	a Important
16	1		<b>First semester exam</b>	Exam	quick review of the students at the end of the lecture of most important paragraphs were addressed during lecture
17	1	Developing cognitive understanding	<b>Individual and collective human rights</b>	Discussion dialogue	a Oral test
18	1	Developing cognitive understanding	<b>Human Rights Generation</b>	Discussion dialogue	a An intellectual question
19	1	Developing cognitive understanding	<b>The generation of civil rights and politics and the generation of economic, social and cultural rights</b>	Discussion dialogue	a Question within the lecture
20	1	Developing cognitive understanding	<b>The generation of universal rights: the right to development, the right to a clean environment, the right to peace</b>	Discussion dialogue	a Panel Discussion

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21	1	Developing cognitive understanding	<b>Risks facing the new human rights generation: terrorism, corruption</b>	Exam	Daily test of what has already been studied
22	1	Developing cognitive understanding	Guaranteeing constitutional, judicial political human rights	Discussion dialogue	Mandated
23	1	Developing cognitive understanding	Human rights and democracy	Discussion dialogue	Report
24	1	Developing cognitive understanding	The concept of democracy and freedom	Discussion dialogue	Daily question
25	1	Developing cognitive understanding of democracy	History, characteristics and advantages of democracy	Discussion dialogue	It's important
26	1	Learn about the laws of human freedom.	Types of democracy	Discussion dialogue	Report
27	1	Developing cognitive understanding	Semi-direct democracy	Discussion dialogue	Mandated
28	1	Developing cognitive understanding	Representative democracy	Discussion dialogue	An intellectual question
29	1	Developing cognitive understanding	Elections are the voter's turn	Discussion dialogue	Report
30	1	Developing cognitive understanding	Semester exam	Exam	Important

### 13. Course Evaluation

The degree is divided into two semesters as well as a final exam:  
 The first semester is 25 and is divided into (attendance 5, daily 5, exam 15)  
 (The second semester is 25 and is divided into (attendance 5, daily 5, exam 15  
 Final exam 50.

### 14. Learning & Teaching Resources

Required textbooks (curricular if any)	<p>joint book written by the subject's professor and some professors in the field of human rights And public freedom 2 Riyadh Aziz Hadi, Human Rights in its entirety Political Science, University of Baghdad, 2005 3 written lectures by the subject teacher</p> <p style="text-align: right;">-1 -2 -3</p> <p>Based on some relevant sources</p>
Main References (sources)	<p>the International Information Network and the Internet</p>
Recommended Books & References (Scientific Journals, Reports ... )	<p>joint book written by the subject's professor and some professors in the field of human rights And public freedom 2 Riyadh Aziz Hadi, Human Rights in its entirety Political Science, University of Baghdad, 2005 3 written lectures by the subject teacher</p> <p style="text-align: right;">-4 -5 -6</p> <p>Based on some relevant sources</p>
Websites or Electronic References	<p>the International Information Network and the Internet</p>

## Course Description ( 6 )

<b>1. Course Title</b>		<b>Engineering drawing</b>
<b>2. Course Code</b>		<b>A.I.D.E.d.1</b>
<b>3. Semester/Year</b>		<b>Year</b>
<b>4. Description Preparation Date</b>		2024/3/29
<b>5. Available Attendance Form</b>		<b>Official working hours</b>
<b>6. No. of Hours (Total)</b>		<b>150 hours annually</b>
<b>7. No. of Credits (Total)</b>		<b>2</b>
<b>8. Course Administrator Name</b>		<b>Dr. Mahdi Saleh Faraj Hassan Al-Atabi</b>
<b>9. E-mail</b>		<a href="mailto:Alfaraj200824@yahoo.com">Alfaraj200824@yahoo.com</a> <a href="mailto:Mahdi.s@abayan.edu.id">Mahdi.s@abayan.edu.id</a>
<b>10. Course Objectives</b>		
<b>Knowledge</b>	<b>A1</b>	Explaining the initial stages in the primary system
	<b>A2</b>	The student's knowledge of acquiring the foundations and basic elements using shapes The student implements the texture of the formal composition.
	<b>A3</b>	Enhancing the student's creative side
	<b>A4</b>	
<b>Skills</b>	<b>B1</b>	The student acquires the skill of designing and implementing the principles structuring shapes.
	<b>B2</b>	The student acquires the skill of designing and implementing a space with required measurements.
	<b>B3</b>	The student gains a sense of the importance of the achieved elements.
	<b>B4</b>	Creating valuable information that helps students complete projects of benefit society.
<b>Values</b>	<b>C1</b>	The student acquires the skill of being able to communicate while presenting experience.
	<b>C2</b>	It is useful for students and researchers to understand shapes by drawing paper and transferring them to reality.

<b>C3</b>	It helps the student to imagine shapes by creating unique features related interior design.
<b>C4</b>	Developing the management sense of performance for interior design students.

## 11. Teaching and Learning Strategies

<b>1.</b>	<b>Theoretical lectures</b>	<b>4.</b>	<b>Examples and questions used to achieve goals</b>
<b>2.</b>	<b>Practical laboratory experiments</b>	<b>5.</b>	<b>Introducing the student to engineering design work</b>
<b>3.</b>	<b>Discussion and dialogue, brainstorming</b>	<b>6.</b>	<b>Follow everything that is new and developing.</b>

12. The Structure of the Course					
Week	Hours	RLOs	Topic/Subject Name	Learning Method	Evaluation Method
1	5	general principles about interior design	the introduction	Giving theoretical information + Practical exercise	the exams Oral and weekly
2	5	general principles of drawing	Definition of engineering drawing, engineering language, and the importance of language	Giving theoretical information + Practical exercise	the exams Oral and weekly
3	5	general principles of drawing	Engineering drawing tools	Giving theoretical information / Practical exercise	the exams Oral and weekly
4	5	general principles of drawing	Foundations and elements of engineering drawing	Practical exercise	the exams Oral and weekly
5	5	general principles of drawing	types of lines	Giving theoretical information / Practical exercise	the exams Oral and weekly
6	5	types of lines in engineering drawing	Lines of blocks and objects	Giving theoretical information / Practical exercise	the exams Oral and weekly
7	5	types of lines in engineering drawing	Hidden lines	Giving theoretical information / Practical exercise	the exams Oral and weekly

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8	5	types of lines in engineering drawing	Center lines.	Giving theoretical information / Practical exercise	the exams Oral and weekly
9	5	types of lines in engineering drawing	Cutting plane	Giving theoretical information / Practical exercise	the exams Oral and weekly
10	5	types of lines in engineering drawing	Types of font exercises	Giving theoretical information / Practical exercise	the exams Oral and weekly
11	5	types of lines in engineering drawing	Types of font exercises	Giving theoretical information / Practical exercise	the exams Oral and weekly
12	5	Typesetting	Types of font exercises	Giving theoretical information / Practical exercise	the exams Oral and weekly
13	5	three-dimensional shapes	Types of font exercises	Giving theoretical information / Practical exercise	the exams Oral and weekly
14	5		Exercises	Giving theoretical information / Practical exercise	the exams Oral and weekly
15		Semester exam			
16	5	basics of interior design	the introduction	Giving theoretical information / Practical exercise	the exams Oral and weekly
17	5	Principles	Drawing scale	Giving theoretical information / Practical exercise	the exams Oral and weekly



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18	5	Getting to know Scale 1:25	Scale 1:25	Giving theoretical information / Practical exercise	the exams Oral and weekly
19	5	Getting to know Scale 1:20	Scale 1:50	Giving theoretical information / Practical exercise	the exams Oral and weekly
20	5	Getting to know Scale 1:20	Scale 1:10	Giving theoretical information / Practical exercise	the exams Oral and weekly
21	5	Get to know Scale 1:10	Exercises about drawing scale	Giving theoretical information / Practical exercise	the exams Oral and weekly
22	5	All types of drawing scale	Exercises about drawing scale	Giving theoretical information / Practical exercise	the exams Oral and weekly
23	5	All types of drawing scale	Projections in engineering drawing	Giving theoretical information / Practical exercise	the exams Oral and weekly
24	5	Draw a complete figure	Main location (top view)	Giving theoretical information / Practical exercise	the exams Oral and weekly
25	5	Drawing the main site	Interface	Practical exercise	the exams Oral and weekly
26	5	Drawing the front end	)front view( Side projection	Giving theoretical information / Practical exercise	the exams Oral and weekly
27	5	Draw the side view	Side projection (side view)	Giving theoretical information	the exams Oral and weekly

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				/ Practical exercise	
28	5	Drawing the projections the solid	Exercises about types of fal	Giving theoretical information / Practical exercise	the exams Oral and weekly
29	5	Drawing the projections the solid	Exercises about types of fal	project	the exams Oral and weekly
30	3	semester exam	Exercises about types of fal		

### 13. Course Evaluation

The degree is divided into two semesters as well as a final exam:  
 The first semester is 30 and is divided into (5 reports, 5 homework assignments, 10 class activities and daily attendance, 10 exams.  
 The second semester is 30 and is divided into (5 reports, 5 homework assignments, 10 class activities and daily attendance, 10 exams.  
 Final exam 40.

### 14. Learning & Teaching Resources

Required textbooks  
 (curricular if any)

**Engineering Drawing/Ministry of Higher Education and Scientific Research, University of Technology, Arabization and Publishing Center, Baghdad**  
**1902/19864** 2. Alex Krulikowski ,  
**Fundamentals of Geometric Dimensioning and Tolerancing , Delmar Learning, 2nd edition, 1997.** 3.  
**Colin Simmons, Dennis Maguire, Neil Phelps, Manual of Engineering Drawing, : Technical Product Specification and Documentation to British and International Standards, Publisher: ButterworthHeinemann, 2009.** 4. David Madsen, **Engineering Drawing and Design, 5th, Delmar Learning, 2011.** 5. Eric N. Wiebe, Gary Robert Bertoline, **Fundamentals of Graphics Communication, 5th. McGraw–Hill Higher Education, 2007.**

	<b>6. Thomas E. French, Robert Foster, Engineering Drawing and Graphic Technology, Published May 11th 2001 by McGraw-Hill Science/Engineering/Math (first published January 1st 1972).</b>
Main References (sources)	<b>Amer Hammad Al-Falahi, Basics and Principles of Engineering Drawing, First Edition, Libya 2011</b>
Recommended Books & References (Scientific Journals, Reports ...)	<b>nothing</b>
Websites or Electronic References	<b>Nawal Abdul Amir Al-Zubaidi, University of Technology, Department of Civil Engineering</b>

## Course Description ( 7 )

<b>1. Course Title</b>		<b>Design foundations</b>	
<b>2. Course Code</b>		<b>A.I.D.F.1</b>	
<b>3. Semester/Year</b>		<b>annual</b>	
<b>4. Description Preparation Date</b>		<b>Official working hours</b>	
<b>5. Available Attendance Form</b>		<b>Official working hours</b>	
<b>6. No. of Hours (Total)</b>		<b>150</b>	
<b>7. No. of Credits (Total)</b>		<b>2</b>	
<b>8. Course Administrator Name</b>		<b>Prof. Dr. Khalil Al-Wasiti</b>	
<b>9. E-mail</b>		<a href="mailto:Khalil.i@albayan.edu.iq">Khalil.i@albayan.edu.iq</a>	
<b>10. Course Objectives</b>			
<b>Knowledge</b>	<b>A1</b>	Learn about the elements and foundations of design,	
	<b>A2</b>	Enabling the student to create a design idea	
	<b>A3</b>	as well as design space relationships	
	<b>A4</b>		
<b>Skills</b>	<b>B1</b>	Developing the student's ability to apply the principles and elements of design	
	<b>B2</b>	space relationships are in the field using various techniques, including collage	
	<b>B3</b>	Choosing a variety of materials when implementing design work	
	<b>B4</b>		
<b>Values</b>	<b>C1</b>	Applying teamwork in implementation within workshops	
	<b>C2</b>	Emphasizing the collective applied scientific aspect	
	<b>C3</b>	Managing the lecture in an applied manner	
	<b>C4</b>	Collaborative group work to implement designs in extracurricular activities	
<b>11. Teaching and Learning Strategies</b>			
1.	Emphasizing the quality of the work completed for evaluation	4.	Emphasis on the scientific approach and the technical approach to education
2.	Matching the theoretical and scientific aspects of evaluation	5.	Giving students opportunities to create design ideas
3.	Implementing the practical aspect during the theoretical study	6.	Implement it on paper, evaluate it, and pay attention to measurements

## 12. The Structure of the Course

Week	Hours	RLOs	Topic/Subject Name	Learning Method	Evaluation Method
1	4	Basic design concepts	What is design?	Discussion and dialogue	Share
2	4	Design elements	the point	Discussion and dialogue	Share
3	4	Design elements	Line	Practical exercises	Rate each exercise
4	4	Design elements	Two-dimensional shape	Practical exercises	Rate each exercise
5	4	Design elements	Three-dimensional shape	Practical exercises	Rate each exercise
6	4	Exam	Exam	Theoretical + practical exam	Evaluation for both exams
7	4	Design elements	Texture	Practical exercises	Evaluation for both exams
8	4	Design elements	outer space	Practical exercises	Rate each exercise
9	4	Design elements	Photometric value	Practical exercises	Rate each exercise
10	4	Design elements	the color	Practical exercises	Rate each exercise
11	4	Exam	Exam	Theoretical + practical exam	Evaluation for both exams
12	4	Basics of design	Unity and diversity	Practical exercises	Rate each exercise
13	4	Basics of design	Balance	Practical exercises	Rate each exercise
14	4	Basics of design	Sovereignty and importance	Practical exercises	Rate each exercise
15	4	Basics of design	Rhythm and repetition	Practical exercises	Rate each exercise
16	4	Basics of design	Contrast and contrast	Practical exercises	Rate each exercise
17	4	Exam	Exam	Theoretical + practical exam	Evaluation for both exams
18	4	Basics of design	Relay	Practical exercises	Rate each exercise
19	4	Basics of design	proportionality	Practical exercises	Rate each exercise
20	4	Basics of design	Rhythm	Practical exercises	Rate each exercise
21	4	Exam	Exam	Theoretical + practical exam	Evaluation for both exams
22	4	Space relations	Overlay	Practical exercises	Rate each exercise

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23	4		Interference	Practical exercises	Rate each exercise
24	4	Space relations	Contact	Practical exercises	Rate each exercise
25	4	Space relations	Transparency	Practical exercises	Rate each exercise
26	4	Space relations	pheasant	Practical exercises	Rate each exercise
27	4	Space relations	Juxtaposition	Practical exercises	Rate each exercise
28	4	Exam		Theoretical + practical exam	Evaluation for both exams
29	4	Review and discuss the syllabus before the exam	Exam	review	review
30	4	Exam	Review and discuss the syllabus before the final exam	Theoretical + practical exam	Evaluation for both exams

### 13. Course Evaluation

The degree is divided into two semesters as well as a final exam:

Chapter One 30

Chapter Two 30

Final exam 40

### 14. Learning & Teaching Resources

Required textbooks (curricular if any)	<b>Preparing methodological books for each academic subject through official assignment</b>
Main References (sources)	<b>Providing specialized sources and references</b>
Recommended Books & References (Scientific Journals, Reports ...)	<b>Foreign magazines Encouraging students to write reports and research</b>
Websites or Electronic References	<b>It is very important to pay attention to this aspect</b>



## Course Description ( 8 )

<b>1. Course Title</b>		<b>Planning</b>
<b>2. Course Code</b>		<b>A.I.D.P1</b>
<b>3. Semester/Year</b>		<b>Annual</b>
<b>4. Description Preparation Date</b>		<b>28/3/2024</b>
<b>5. Available Attendance Form</b>		<b>Official working hours</b>
<b>6. No. of Hours (Total)</b>		120
<b>7. No. of Credits (Total)</b>		2
<b>8. Course Administrator Name</b>		<b>Dr. Marwa Mohammad Qasim</b>
<b>9. E-mail</b>		<a href="mailto:Marwa.m.@albayan.edu.iq">Marwa.m.@albayan.edu.iq</a>
<b>10. Course Objectives</b>		
<b>Knowledge</b>	<b>A1</b>	Students acquire the artistic capabilities to manipulate shadow and light projections.
	<b>A2</b>	Knowing and understanding how to plan, grade, and employ color treatments.
	<b>A3</b>	Students have clarity in the cognitive aspect in order to reach a high degree of solid scientific and artistic awareness.
	<b>A4</b>	Students acquire practical skills that qualify them to perform the academic artistic aspect of criticizing and analyzing artistic works. • The student acquires practical skills that qualify him to implement the project.
<b>Skills</b>	<b>B1</b>	Providing students with practical and technical skills and employing them in planning subject.
	<b>B2</b>	Students acquire personal skills at the level of planning and progression patterns.
	<b>B3</b>	Providing students with skills in dealing with planning tools in implementing technical achievement.
	<b>B4</b>	Providing students with practical skills that qualify them to perform the applied aspect of a solid artistic work
<b>Values</b>	<b>C1</b>	The ability to analyse, deduce, evaluate and issue judgement.
	<b>C2</b>	Communicating with external artistic display outlets that use Arabic calligraphy.

C3	General and qualifying transferable skills (other skills related to employability and personal development).
C4	

## 11. Teaching and Learning Strategies

1.	Traditional teaching methods (lecture, discussion, observation) and others	4.	
2.	In addition to using modern teaching methods (brainstorming, skills outside the academic framework), modern educational technology, self-education programs, and electronic education through (the Internet).	5.	
3.	Weekly classroom exercises and homework.	6.	

## 12. The Structure of the Course

Week	Hours	RLOs	Topic/Subject Name	Learning Method	Evaluation Method
1	4	Planning and its importance	Interior design, materials used, their variations and techniques	Teaching method	Evaluation method
2	4	How to use the pen	The Fatih and Gham technique and its elements drawing exercises using the wrist - using the pen flat.	Discussion and dialogue	Share
3	4	The foundations of the forms geometric bodies are the source of many shapes in nature	Ball, cube, cone, cylinder with examples	Discussion and dialogue	Share
4	4	Applications in pencil planning	Using the light and dark technique and its elements for individual geometric shapes, such as the pyramid, cube, cylinder and cone, and the distribution of shadow and light on the subject in general.	Practical exercises	Rate each exercise
5	4	Applications in pen sketching and its techniques for geometric composition	From: the sphere, cylinder and cone, the distribution of shadow and light on the	Practical exercises	Rate each exercise

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			subject in general.		
6	4	Concretizing the topic and bringing it to the final stage.	Light and dark technology and its elements	Practical exercises	Rate each exercise
7	4	Applications in perspective sketching and its techniques for geometric composition	The pyramid, cube, and cylinder, and the distribution of shadow and light on the subject general.	Practical exercises	Rate each exercise
8	4	Applications in perspective sketching and its techniques for geometric composition.	The pyramid, cube, and cylinder, and the distribution of shadow and light on the subject general.	Practical exercises	Rate each exercise
9	4	Applications in planning	Pieces of office furniture taking into account construction, proportion and perspective	Practical exercises	Rate each exercise
10	4	Concretizing the topic and bringing it to the final stage according to the Al-Fatih and Al-Ghamik technique and elements	The texture of the shape and surface properties of the material	Practical exercises	Rate each exercise
11	4	Concretizing the subject and bringing it to the final stage according to the Al-Fatih and Al-Ghamik technique and elements, and explaining the	Pieces of home furniture taking into account construction, proportion and perspective	Practical exercises	Rate each exercise

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		texture of the shapes			
12	4	Make layouts	Natural shapes	Practical exercises	Rate each exercise
13	4	Applications in planning	Natural flowers and leaves	Practical exercises	Rate each exercise
14	4	Applications in planning	Artificial flowers and leaves	Practical exercises	Rate each exercise
15	4	Applications in planning	Metal utensils, glass bottle decoration, and indicating the tactile differences between models.	Practical exercises	Rate each exercise
16	4	Drawing techniques with colored pencils	Watercolor pencils and charcoal, alone or together still life, various household tools	Practical exercises	Rate each exercise
17	4	Black and colored ink drawing techniques	Drawing with pen and brush for rugs, carpets, fabrics, curtains, pillows, cushions and furnishings	Practical exercises	Rate each exercise
18	4	Ink drawing techniques (with pen and brush)	For copper trays, coffee pots, metal swords, and examples of popular crafts	Practical exercises	Rate each exercise
19	4	Applications in planning	Interior gardens and their relationship to architecture	Practical exercises	Rate each exercise
20	4	Applications in planning	External architectural spaces.	Practical exercises	Rate each exercise
21	4	Applications in planning	Interior spaces	Practical exercises	Rate each exercise
22	4	Planning about Iraqi nature	Iraqi countryside	Practical exercises	Rate each exercise
23	4	Applications in planning	Planning models of statues	Practical exercises	Rate each exercise

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			with pencil or charcoal indicating the proportions and rendering them to the final stage.		
24	4	Visit some important galleries			
25	4	Planning a complete neighborhood model according to the established proportions	Male model	Practical exercises	Rate each exercise
26	4	Implementing planning and bringing it to the final stage		Practical exercises	Rate each exercise
27	4	Planning a complete neighborhood model according to the established proportions	Female model	Practical exercises	Rate each exercise
28	4	Implementing planning and bringing it to the final stage		Practical exercises	Rate each exercise
29	4	Applications in planning	Planning a relative neighborhood model according to the established proportions, consolidating the planning and bringing it to the final stage.	Practical exercises	Rate each exercise
30	4		Exam		Rate each exercise

### 13. Course Evaluation

:The degree is divided into two semesters only:

The first semester is 50 and is divided into (attendance 5, homework, class (20, exam 20, project 5

The second semester is 50 and is divided into (attendance 5, homework, class 20, exam 20, project 5)

### 14. Learning & Teaching Resources

Required textbooks (curricular if any)	<b>Nothing</b>
Main References (sources)	<b>Knowing . Mohammed . The art of hand drawing (planning), Baghdad. Sam Al-Wissam Offset Press. 1981.</b>
Recommended Books & References (Scientific Journals, Reports ...)	<b>Specialized and approved books in the field of design.</b>
Websites or Electronic References	<b>Some websites.</b>

## Course Description ( 9 )

<b>1. Course Title</b>		<b>Computer 1</b>
<b>2. Course Code</b>		<b>A.I.D.C.1</b>
<b>3. Semester/Year</b>		Year
<b>4. Description Preparation Date</b>		<b>2023- 2024</b>
<b>5. Available Attendance Form</b>		<b>Came</b>
<b>6. No. of Hours (Total)</b>		90
<b>7. No. of Credits (Total)</b>		4
<b>8. Course Administrator Name</b>		<b>A. L. Rafeef JAWAD Ai</b>
<b>9. E-mail</b>		<b>rafeef.j@albayan.edu.iq</b>
<b>10. Course Objectives</b>		
<b>Knowledge</b>	<b>A1</b>	The student acquires the basics of computer use and a software package (Microsoft)
	<b>A2</b>	The student acquires the skill of using the program (Microsoft Word) as it is one of the programs of the Microsoft Office package dedicated to writing and word processing
	<b>A3</b>	The student acquires the skill of using the Power Point program as it is one of the programs dedicated to presentations
<b>Skills</b>	<b>B1</b>	The student acquires the skill of teaching the application package (Microsoft)
	<b>B2</b>	Acquire scientific and practical knowledge in the use of computers and various (Microsoft) programs in the preparation and presentation of research and reports
	<b>B3</b>	Enable the student to know the tools used in writing research, reports and the method of presentations
	<b>B4</b>	The student acquires sufficient knowledge in (Microsoft) applications and develops knowledge and practical in the use of his programs
<b>Values</b>	<b>C1</b>	The student acquires sufficient knowledge in Microsoft applications and develops cognitive and scientific skills in using its programs.
	<b>C2</b>	Developing the student's ability to use the computer to write research papers



C3	Developing the student's ability to make presentations for future work and projects.
C4	

## 11. Teaching and Learning Strategies

1.	Managing the lecture in an applied way	4.	Attendance and level of commitment in submitting weekly assignments and exercises on time
2.	Weekly classroom exercises and homework	5.	Participation in the classroom as well as student activities and initiatives outside the classroom and participation in the annual exhibition of the department
3.	Integration between students and with students and the professor in the application on the computer and teamwork in the corridors of the college to enhance the student's confidence and increase his passion for the subject	6.	Collaborative teamwork to implement designs in extracurricular activities

## 12. The Structure of the Course

Week	Hours	RLOs	Topic/Subject Name	Learning Method	Evaluation Method
1	3	Software pack (Microsoft)	<b>Definition of a software package (Microsoft) and importance in engineering writing research and way to output and display it in general</b>	<b>Discussion and dialogue</b>	<b>Participation</b>
2	3	Program (Microsoft Word)	<b>Definition of Microsoft Word program Illustration a simplified way</b>	<b>Discussion and dialogue</b>	<b>Participation</b>
3	3	Program (Microsoft Word)	<b>Clarify the address bar, storage methods, and file</b>	<b>Practical exercise</b>	<b>Evaluation each exercise</b>
4	3	Program (Microsoft Word)	<b>Work on clarifying and practical application Home</b>	<b>Practical exercises</b>	<b>Evaluation each exercise</b>
5	3	Program (Microsoft Word)	<b>Training on the process of inserting images and forming a design model using the insert</b>	<b>Practical exercise</b>	<b>Evaluation each exercise</b>
6	3	Program (Microsoft Word)	<b>Training on numbering and tables and how to design them through the insert</b>	<b>Practical exercise</b>	<b>Evaluation each exercise</b>
7		Program (Microsoft Word)	<b>Training on making different designs for the collection form through the design application</b>	<b>Practical exercise</b>	<b>Evaluation each exercise</b>
8	3	Program (Microsoft Word)	<b>Explain the methods of forming and arranging page, separations, size, and arrangement through Layout</b>	<b>Practical exercise</b>	<b>Evaluation each exercise</b>
9	3	Program (Microsoft Word)	<b>Work to clarify mail merge through the use Mailings</b>	<b>Practical exercise</b>	<b>Evaluation each exercise</b>
10	3	Program (Microsoft Word)	<b>Work on listing sources and margins and ways arrange and organize them through the use</b>	<b>Practical exercise</b>	<b>Evaluation each exercise</b>

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			References		
11	3	Program (Microsoft Word)	<b>Learn about the readable view, which is through Review</b>	Practical exercise	Evaluation each exercise
12	3	Program (Microsoft Word)	<b>Training on the process of employing views for the purpose of reading through the view</b>	Practical exercise	Evaluation each exercise
13	3	Program (Microsoft Word)	<b>Learn how to insert and design tables and the tools used in it through the Table Design</b>	Practical exercise	Evaluation each exercise
14	3	Program (Microsoft Word)	<b>A practical application of a simplified report that carries with it the orders that have been put forward</b>	Practical exercise	Evaluation each exercise
15	3	Program (Microsoft Word)	<b>Review the program in general to retrieve information before the exam and it is considered a preliminary test</b>	Practical exercise	Evaluation each exercise
16	3	Program (Microsoft Word)	<b>Examination</b>	Practical exercise	Evaluation each exercise
17	3	Program (Power Point)	<b>Introducing the Power Point program Explain it in a simplified way</b>	Discussion and dialogue	Participation
18	3	Program (Power Point)	<b>Clarify the address bar, storage methods, and file</b>	Practical exercise	Evaluation each exercise
19	3	Program (Power Point)	<b>Work on clarifying and practical application Home</b>	Practical exercise	Evaluation each exercise
20	3	Program (Power Point)	<b>Training on the process of inserting images and forming a design model using the insert</b>	Practical exercise	Evaluation each exercise
21	3	Program (Power Point)	<b>Training on numbering and tables and how to design them through the insert</b>	Practical exercise	Evaluation each exercise
22	3	Program (Power Point)	<b>Training on making different designs for the collection form through the design application</b>	Practical exercise	Evaluation each exercise
23		Program (Power Point)	<b>Translate the presentation and display it in audio</b>	Practical exercise	Evaluation

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			<b>form using the Transitions</b>	<b>exercise</b>	<b>each exercise</b>
24		Program (Power Point)	<b>Training on the use of tools that work on a method movement and at a certain time determined using Animations</b>	<b>Practical exercise</b>	<b>Evaluation each exercise</b>
25		Program (Power Point)	<b>Work on designing the way the pages are displayed the Slide Show application</b>	<b>Practical exercise</b>	<b>Evaluation each exercise</b>
26		Program (Power Point)	<b>Learn about the readable view, which is through the Review</b>	<b>Practical exercise</b>	<b>Evaluation each exercise</b>
27	3	Program (Power Point)	<b>Training on the process of employing views for the purpose of reading through the view</b>	<b>Practical exercise</b>	<b>Evaluation each exercise</b>
28	3	Program (Power Point)	<b>Training on how to record the view through pictures or videos using the recording</b>	<b>Practical exercise</b>	<b>Evaluation each exercise</b>
29	3	Program (Power Point)	<b>Review the program in general to retrieve information before the exam and it is considered a preliminary test</b>	<b>Practical exercise</b>	<b>Evaluation each exercise</b>
30	3	Program (Power Point)	<b>Examination</b>	<b>Practical exercise</b>	<b>Evaluate for exam</b>

The degree is divided into two semesters as well as a final exam:  
 The first semester is 30 and is divided into (5 attendance, 15 practical, 10 theoretical)  
 The second semester is 30 and is divided into (5 attendance, 15 practical, 10 theoretical)  
 Final exam 40.

### 13. Learning & Teaching Resources

Required textbooks (curricular if any)	<b>There isn't any</b>
Main References (sources)	<b>There isn't any</b>
Recommended Books & References (Scientific Journals, Reports ...)	<b>Specialized and certified books in the field of (Microsoft)</b>
Websites or Electronic References	<b>Some websites</b>

## Course Description ( 10 )

<b>1. Course Title</b>		<b>Colors</b>
<b>2. Course Code</b>		<b>A.I.D.C.1</b>
<b>3. Semester/Year</b>		<b>Annual</b>
<b>4. Description Preparation Date</b>		<b>28/3/2024</b>
<b>5. Available Attendance Form</b>		Official working hours
<b>6. No. of Hours (Total)</b>		120
<b>7. No. of Credits (Total)</b>		4
<b>8. Course Administrator Name</b>		<b>Dr. Marwa Mohammad Qasim</b>
<b>9. E-mail</b>		<a href="mailto:Marwa.m.@albayan.edu.iq">Marwa.m.@albayan.edu.iq</a>
<b>10. Course Objectives</b>		
<b>Knowledge</b>	<b>A1</b>	Identify the nature of color, its perception, and its semantic, psychological, and social dimensions.
	<b>A2</b>	Identify the most important theories of color and their symbols.
	<b>A3</b>	
	<b>A4</b>	
<b>Skills</b>	<b>B1</b>	The student will acquire the skill of mastering the implementation of design using various techniques
	<b>B2</b>	Mastering the implementation of designs according to color systems and relationships
	<b>B3</b>	
	<b>B4</b>	
<b>Values</b>	<b>C1</b>	Increasing students' knowledge of color, its skills, systems and techniques
	<b>C2</b>	Integration between students and with the students and professor in implementing designs and teamwork for designs in the college's corridors to enhance student's confidence and increase his passion for the subject.
	<b>C3</b>	The student will acquire the skill of using various types of colors in applications that include the four design disciplines (interior, printing, industrial, and textiles)

C4			
<b>11. Teaching and Learning Strategies</b>			
1.	Present and explain the topic to students using educational means, including visual presentation	4.	The method of motivation and competition among students regarding the priority of information and repeating exercises with the aim of evaluating them through motivational grades
2.	Adopting the exploratory method in finding out what is right and wrong while implementing exercises	5.	Check out the latest developments in the field of color and its techniques on some websites to benefit from them
3.	Daily exercises in the classroom and homework for each weekly subject	6.	

## 12. The Structure of the Course

Week	Hours	RLOs	Topic/Subject Name	Learning Method	Evaluation Method
1	4	Required educational outcomes	Name of the unit/topic	Teaching method	Evaluation method
2	4	Basic concepts of color	Introduction to color and coloring materials	Discussion dialogue	Share
3	4	Technical terms	Introducing the tools and how to use them	Discussion dialogue	Share
4	4	Color classification	the principle colors	Practical exercises	Rate each exercise
5	4	Color classification	Secondary colours	Practical exercises	Rate each exercise
6	4	Skills for implementing poster colors	Color the shapes with one color	Practical exercises	Rate each exercise
7	4	Skills for implementing poster colors	Color the shapes with two colors	Practical exercises	Rate each exercise
8	4	Implementation skills in poster colors	Color the shapes in three colors	Practical exercises	Rate each exercise
9	4	Color relationships	Color gamut	Practical exercises	Rate each exercise



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10	4	Color relationships	Color contrast	Practical exercises	Rate each exercise
11	4	Color theories	Munsal circle	Practical exercises	Rate each exercise
12	4	Color systems	Color system	Practical exercises	Rate each exercise
13	4	Color systems	Achromatic system with color	Practical exercises	Rate each exercise
14	4	Color systems	Single color system	Practical exercises	Rate each exercise
15	4	Color systems	Tri-color system	Practical exercises	Rate each exercise
16	4	Color systems	Hexa color system	Practical exercises	Rate each exercise
17	4		Exam	Practical exercises	Rate each exercise
18	4	Watercolor color schemes	Compatible color system	Practical exercises	Rate each exercise
19	4	Watercolor color schemes	Chromatic system compatible with complementary movement	Practical exercises	Rate each exercise
20	4	Watercolor color schemes	Integrated color system	Practical	Rate each exercise

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				exercises	
21	4	Sketching and lighting skills	Shadow and light using pos colors	Practical exercises	Rate each exercise
22	4	Color mixing ratios	Mixing colors - green group	Practical exercises	Rate each exercise
23	4	Color mixing ratios	Mixing colors - red group	Practical exercises	Rate each exercise
24	4	Color mixing ratios	Mixing colors - total brown	Practical exercises	Rate each exercise
25	4	Coloring 2D shapes	Compound colors in 2D design	Practical exercises	Rate each exercise
26	4	Coloring 3D shapes	Compound colors in 3D design	Practical exercises	Rate each exercise
27	4	Wood color technique	Shadow and light in wood colours	Practical exercises	Rate each exercise
28	4	Wood color technique	Wood color technique	Practical exercises	Rate each exercise
29	4	Wood color technique	Drawing interior spaces with wooden colours	Practical exercises	Rate each exercise
30	4	Wood color technique	Drawing people with wood colors	Practical exercises	Rate each exercise

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Exam

### 13. Course Evaluation

The degree is divided into two semesters only:

The first semester is 50 and is divided into (attendance 5, homework, class 20, exam 20, project 5)

The second semester is 50 and is divided into (attendance 5, homework, class 20, exam 20, project 5)

### 14. Learning & Teaching Resources

Required textbooks (curricular if any)	<b>Nothing</b>
Main References (sources)	<b>Tobler. Nathan Dialogue Vision. An introduction to art appreciation and aesthetic experience. Translated by Muhammad Fakhri Khalil. Review by Jabra Ibrahim Jabr. Baghdad . Dar Al-Mu'mun for Translation and Prose. 1987.</b>
Recommended Books & References (Scientific Journals, Reports ...)	<b>Philosophy of color 2010, Psychology of color 2015 – messages and theses in interior design about color (the effect of color characteristics in stimulating positive feelings)</b>
Websites or Electronic References	<b>Nothing</b>

## Course Description ( 11 )

<b>1. Course Title</b>		<b>Free Studies</b>
<b>2. Course Code</b>		<b>A.I.D.F.S.1</b>
<b>3. Semester/Year</b>		<b>Year</b>
<b>4. Description Preparation Date</b>		<b>2023- 2024</b>
<b>5. Available Attendance Form</b>		<b>Came</b>
<b>6. No. of Hours (Total)</b>		<b>120</b>
<b>7. No. of Credits (Total)</b>		<b>2</b>
<b>8. Course Administrator Name</b>		<b>A. L. Rafeef JAWAD Ai</b>
<b>9. E-mail</b>		<a href="mailto:rafeef.j@albayan.edu.iq">rafeef.j@albayan.edu.iq</a>
<b>10. Course Objectives</b>		
<b>Knowledge</b>	<b>A1</b>	The student acquires the concept of design in general and interior design particular
	<b>A2</b>	The student acquires the skill of using materials and employing them in des forms of various kinds in the application of design
	<b>A3</b>	Teaching him how to translate and organize shapes and design relationships different design applications
<b>Skills</b>	<b>B1</b>	Developing the student's ability to use free ideas in the implementation of design
	<b>B2</b>	The possibility of implementing different materials and installing interior des with different techniques
	<b>B3</b>	Enable the student to know the tools used in writing research, reports and method of presentations
	<b>B4</b>	Integration between students and with students and the professor in implementation of designs and teamwork for designs in the corridors of college to enhance the student's confidence and increase his passion for subject

<b>Values</b>	<b>C1</b>	Developing the student's ability to use free ideas in implementing designs
	<b>C2</b>	The possibility of implementing different materials and installing them in inte design using different techniques
	<b>C3</b>	Enhancing the implementation of designs, preparing them, methods implementing them, criticizing them, and judging them.
	<b>C4</b>	The skill of communication and interaction in the classroom, as well as stud activities and initiatives outside the classroom.

## 11. Teaching and Learning Strategies

1.	<b>Managing the lecture in an applied way</b>	4.	<b>Attendance and level of commitment in submitting weekly assignments and exercises on time</b>
2.	<b>Weekly classroom exercises and homework</b>	5.	<b>Participation in the classroom as well as student activities and initiatives outside the classroom and participation in the annual exhibition of the department</b>
3.	<b>Collaborative teamwork to implement designs in extracurricular activities</b>	6.	<b>Collaborative teamwork to implement designs in extracurricular activities</b>

12. The Structure of the Course					
Week	Hours	RLOs	Topic/Subject Name	Learning Method	Evaluation Method
1	4	General definition liberal studies	Definition of free studies and their importance interior design and the elements and foundations design in general	Practical exercises	Participation
2	4	Geometric shapes	Geometric shapes and methods of clarifying them in three-dimensional way and their sections	Practical exercises	Participation
3	4	Geometric shapes	How to employ simple geometric shapes as inspiration in design	Practical exercises	Evaluation for each exercise
4	4	Three-dimensional models	Work on clarifying and practical application of models selected by the professor to form three-dimensional models	Practical exercises	Evaluation for each exercise
5	4	Implementation cardboard designs	Training on the process of forming a single design model of cardboard	Practical exercises	Evaluation for each exercise
6	4	Implementation using foam board	Training on making three-dimensional designs using foam boards and cardboard	Practical exercises	Evaluation for each exercise
7	4	General definition wood material	Work on wood, its types, varieties and defects	Practical exercises	Evaluation for each exercise
8	4	Wood binding methods	Clarify wood forming methods (and methods bonding and interlocking)	Practical exercises	Evaluation for each exercise
9	4	Drilling for wood material	Engraving, engraving and grafting of wood and employing wood in the design process	Practical exercises	Evaluation for each exercise
10	4	Learn about aluminum	Identify aluminum material and methods of bonding and forming	Practical exercises	Evaluation for each exercise
11	4	Aluminum Recruitment	Training on the process of employing aluminum in	Practical	Evaluation for each

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			design process	exercises	exercise
12	4	Identification of bricks and stone	Identify the types of bricks and stone, methods of formation and tools used in them	Practical exercises	Evaluation for each exercise
13	4	Gypsum material	Identification of gypsum material and the possibility of forming (molding, engraving, engraving)	Practical exercises	Evaluation for each exercise
14	4	Mirrors and their employment	Learn about glass and mirrors and ways to employ and use them in design	Practical exercises	Evaluation for each exercise
15	4	Ceramics	Recognition of finishing floors such as ceramics	Practical exercises	Evaluation for each exercise
16	4	Examination	Examination	Practical exercises	Exam Assessment
17	4	Colors	Compatible color scheme	Practical exercises	Evaluation for each exercise
18	4	Doors	Identify the different doors in the design process	Practical exercises	Evaluation for each exercise
19	4	Door Design	Training on the design and formation of various movable and fixed doors	Practical exercises	Evaluation for each exercise
20	4	Furniture	Identify furniture pieces and ways to design them	Practical exercises	Evaluation for each exercise
21	4	Furniture Design	Design of furniture inspired by a design idea	Practical exercises	Evaluation for each exercise
22	4	Implementation of three-dimensional models for furniture	Training on the formation and implementation of multiple models of furniture pieces	Practical exercises	Evaluation for each exercise
23	4	Implementation of furniture in more than one material	He worked on the implementation of three-dimensional designs from different materials	Practical exercises	Evaluation for each exercise
24	4	Sculpture	Training on the use of sculpting tools in	Practical	Evaluation for each



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			implementation of different pieces	exercises	exercise
25	4	Health Units	Work on the design of sanitary units	Practical exercises	Evaluation for each exercise
26	4	Three-dimensional models with sculpture	Training in the implementation of bathroom units using soap	Practical exercises	Evaluation for each exercise
27	4	Project	Work on developing an idea for the final project inspired by one of the previous lectures	Practical exercises	Evaluation for each exercise
28	4	Project	Initial implementation of the project with diagrams and illustrations	Practical exercises	Evaluation for each exercise
29	4	Final delivery of project	Final delivery of the project using materials and final demonstration	Practical exercises	Evaluation for each exercise
30	4	Examination	Examination	Practical exercises	Exam Assessment

The degree is divided into two semesters only:

The first semester is 50 and is divided into (attendance 5, homework, class 20, exam 20, project 5)

The second semester is 50 and is divided into (attendance 5, homework, class 20, exam 20, project 5)

### 13. Learning & Teaching Resources

Required textbooks (curricular if any)	<b>There isn't any</b>
Main References (sources)	<b>There isn't any</b>
Recommended Books & References (Scientific Journals, Reports ...)	<b>Specialized and certified books in the field of (Microsoft)</b>
Websites or Electronic References	<b>Some websites</b>